



MEMBERSHIP DIRECTORY 2020

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City.

2020 ELECTED OFFICERS & APPOINTED EXECUTIVE COMMITTEE MEMBERS

**Interim President and Membership Officer,
Marcia J. Rudy, Ph.D.
New York Hall of Science**
47-01 111th Street
Queens, New York 11368
Tel: (718)698-0005, ext 312
Email: marciarudy@museumscouncil.org

**Events Coordinator, Joyce Bodig
The Frick Collection**
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
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**Interim Treasurer, Becky Laughner
New York Public Library**
Stephen A. Schwarzman Building
476 Fifth Avenue, Room 121
New York, New York 20018
Tel: (212)930-0538, ext 20538
Email: blaughner@museumscouncil.org

**Corresponding Secretary, Victoria Munro
Alice Austen House Museum**
2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Email: vistoriamunro@museumscouncil.org

**Special Projects Coordinator, Essie Lash
The Solomon R. Guggenheim Museum**
1071 Fifth Avenue
New York, New York 10128
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Email: essielash@museumscouncil.org

**Meetings Secretary, Rita Iosefson
Museum of Jewish Heritage**
Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: 646-437-4202 (information)
Email: ritaiosefson@museumscouncil.org

**General Officer, Martina Caruso
South Street Seaport Museum**
12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Email: martinacaruso@museumscouncil.org

**Museums Council of New York City
P.O. Box 2181
New York, NY 10163-2181
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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

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5. American Folk Art Museum
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23. Children's Museum of Manhattan
24. China Institute Gallery/China Institute in America
25. Cooper Hewitt, Smithsonian Design Museum
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27. The Drawing Center
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30. The Frick Collection
31. Garibaldi-Meucci Museum
32. Gateway National Recreation Area
33. The Gracie Mansion Conservancy
34. Green-Wood
35. The Grolier Club
36. Solomon R. Guggenheim Museum
37. Harbor Defense Museum
38. The Hispanic Society of America
39. The House on Henry Street, Henry Street Settlement
40. International Center of Photography
41. Intrepid Sea, Air & Space Museum
42. Jamaica Center for Arts & Learning
43. Japan Society Gallery
44. The Jewish Museum
45. Louis Armstrong House Museum
46. Lower East Side Tenement Museum
47. Manhattan Sites National Park Service
48. Jacques Marchais Museum of Tibetan Art
49. Merchant's House Museum
50. The Met Cloisters, The Metropolitan Museum of Art
51. The Met Fifth Avenue, The Metropolitan Museum of Art
52. MoMA PS1
53. The Morgan Library & Museum
54. Morris-Jumel Mansion
55. The Municipal Art Society of New York
56. El Museo del Barrio
57. Museum of American Finance

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| 58. Museum of Arts and Design | 76. New York Hall of Science | 95. Staten Island Historical Society/
Historic Richmond Town |
| 59. Museum of Chinese in America (MOCA) | 77. The New-York Historical Society | 96. Staten Island Museum |
| 60. Museum of the City of New York | 78. The New York Public Library | 97. Staten Island Zoological Society |
| 61. Museum at Eldridge Street | 79. The New York Public Library for the Performing Arts | 98. Statue of Liberty National Monument and
Ellis Island Immigration Museum |
| 61. The Museum at the Fashion Institute of Technology | 80. The New York Public Library Schomburg Center
for Research in Black Culture | 99. The Studio Museum in Harlem |
| 63. Museum of Illustration at the Society of Illustrators | 81. New York Transit Museum | 100. Trinity Church Museum |
| 64. Museum of Jewish Heritage –
A Living Memorial to the Holocaust | 82. The Noguchi Museum | 101. Ukrainian Institute of America |
| 65. The Museum of Modern Art | 83. The Paley Center for Media | 102. Voelker Orth Museum |
| 66. Museum of the Moving Image | 84. Prospect Park Zoo | 103. Wave Hill |
| 67. National Jazz Museum in Harlem | 85. Queens Botanical Gardens | 104. Whitney Museum of American Art |
| 68 National Museum of the American Indian
Smithsonian Institution | 86. Queens County Farm Museum | 105. Wyckoff House Museum |
| 69. Neue Galerie New York | 87. Queens Museum | 106. Yeshiva University Museum |
| 70. New Museum | 88. Queens Zoo | 107. YIVO Institute for Jewish Research |
| 71. The New York Academy of Medicine Library | 89. Rubin Museum of Art | |
| 72. New York Aquarium | 90. SculptureCenter | |
| 73. The New York Botanical Garden | 91. The Skyscraper Museum | |
| 74. New York City Fire Museum | 92. Snug Harbor Cultural Center and Botanical Garden | |
| 75. The New York City Police Museum | 93. South Street Seaport Museum | |
| | 94. Staten Island Children’s Museum | |

* Museum Representative

+ Elected Officer or Executive Committee Member

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THE AFRICA CENTER

Administrative Office Mailing Address:

1280 Fifth Avenue, Unit 7H

New York, New York 10029

Tel: (212)444-9795

Fax: (212)444-9796

Website: theafricacenter.org

Email: info@theafricacenter.org

Purpose: The Africa Center's work is premised on the idea that this emerging market of one billion people, characterized by extraordinary diversity and complexity, is inescapably relevant to building a prosperous and secure future for the world. Africa is the world's oldest continent, while boasting the youngest population; it encompasses a huge land mass, but a small population in relation to its size; and it possesses great natural resources, only surpassed by its enormous human potential. These unique dynamics place Africa at the center of global discourse, and The Africa Center will serve as the platform and hub for this discussion. Encompassing culture, policy, and business, The Africa Center will operate locally and globally to transform our understanding of the continent by promoting partnership and collaboration between Africa and the United States. The Center will host visual, performing, and digital arts presentations; develop and disseminate innovative educational tools; convene peer-to-peer exchanges; and sponsor results-oriented policy dialogue.

Current Exhibitions: Ezra Wube: Project Junction (Jan-Aug20)

Facilities: Administrative Offices, Teranga cafe

Admission: Free except for programs

Staff: 7 full time

*Uzodinma Iweala, CEO

Jenny Hourihan, Chief Operation and Financial Officer

Alana Hairston, Director, Programming

Henone Girma, Programs Coordinator

Lawrence Ekechi, Community Outreach Liaison

Vasilis C. Onwuaduegbo, Special Assistant to the CEO

Evelyn Owen, Associate Curator

Velky Valentin, Controller

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Website: www.aliceausten.org

Email: info@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th-century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Fri 1-5, Sat-Sun 11-5, by appointment only in Jan/Feb; closed major holidays

Admission: \$5 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 20,000

Staff: 3 full time, 5 part time, 20 volunteers, 2 interns

*Victoria Munro, Executive Director

Kristin Swanson, Development Manager

Alyssa DeMarco, Director of Education

Amy O'Hara, Visitor Services and Operations Manager

Paul Moakley, Curator & Caretaker

Kristine Alegretti, Visitor Services and

Collections Associate

Henne Van Kampen, Visitor Services Associate

Lucy Farfan-Narcisse, Artist Educator

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ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals

Current & Future Exhibitions: Live animal room

Hours: Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

Admission: Free to general public; varies for groups

Facilities: Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

Annual Attendance: 83,000

Staff: 9 full time, 30 part time, 458 volunteers

*Irene Scheid, Executive Director

Carlos Martinez, Director of Operations

Rosemarie Favuzza-Papachristou, Director of Education

Sasha Sicard, Executive Assistant

Sandra Katz, Fiscal & Grants Analyst

Karen Donahue, Educator

Kasey Wilding, Educator

Zachary Kaplan, Educator

Bonnie Bromberg, Educator

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AMERICAN ACADEMY OF ARTS AND LETTERS

**633 West 155th Street
New York, New York 10032**

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr20); Ceremonial Exhibition: Work by New Members and Recipients of Awards (May-Jun20); Charles Ives Studio, permanent exhibition (open by appointment and during Mar-May20 exhibitions; concert of contemporary American classical music (Mar 22, 2020)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium, Galleries

Annual Attendance: 5,000

Staff: 13 full time, 35 part time

*Cody Upton, Executive Director

Ardith Holmgrain, Deputy Director

Souhad Rafey, Curator of Exhibitions and Art

Awards and Purchases

Jay Rahhali, Senior Director of Facilities and Construction

Ashley Fedor, Program Director, Literature and

Richard Rodgers Awards

David Clarke-Hazlett, Architecture Awards and

Operations Associate

Emma Rossoff, Administration and Finance Manager

Kathleen Trocino Geneta, Design, Publications, Library

Joseph Vaughn, Art Awards and Collections Associate

Nadia Ghannam, Conservator

Haley Kane, Executive Assistant

Christopher Owens, Annex Building Superintendent

Meury Maloney, Maintenance and Building Security

Anthony Harp, Maintenance and Building Security

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AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: Memory Palaces: Inside the Collection of Audrey B. Heckler (Sept19-Jan20); American Perspectives: Highlights from the American Folk Art Museum (Feb-May 20); Signature Styles: Friendship, Album, and Fundraising Quilts (Jan-Jun20)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 22 full-time

*Jason T. Busch, Director

Marnie Halper, Assistant to the Director and

Board Secretary

Kathleen Hayes, Deputy Director for Administration and Chief Financial Officer

Dr. Valérie Rousseau, Senior Curator and Curator of Self-Taught Art & Art Brut

Karley Klopfenstein, Deputy Director for Development
Nada Shalaby, Manager of Institutional Giving
Brittany Cassell, Development and Membership Manager
Julia Sucher, Special Events Associate
Rachel Rosen, Director of Education
Theresa Rodewald, Manager of Public Programs
Natalie Beall, Education Specialist
Elizabeth Gronke, Access Educator
Cindy Trickel, Director of Publications and Website
Kate Johnson, Director of Design
Chris Gorman, Director of Communications and Marketing
Samuel Morgan, Social Media and Website Manager
Richard Ho, Director of Information Technologies
Stefanie Levinson, Director of Retail and Visitor Services
Gordon Jackson, Operations Manager
Jake Bialos, Site Supervisor
Tricia Wong, Accountant
Ann-Marie Reilly, Director of Collections and Exhibition Production
Judy Steinberg, Collection and Exhibition Manager
Andreane Balconi, Digital Asset Manager
Louise Masarof, Librarian
Lara Ewen, Free Music Fridays Coordinator

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AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting, and sculpture exhibits

Hours: Building is open from 10-5 most days; guided tours at 11 and 2, please call ahead to confirm. In-house events including concerts, lectures, readings, recitals and discussions take place a few times per month. Please request Events Calendar for specific information.

Admission: Tours free to members; \$10 seniors and students; \$15 general public. Library research free

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 4 full time, 4 part-time

*Christopher Cahill, Director

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AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 34 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: T.rex: The Ultimate Predator (thru Aug20), Addressing the Statue (now open), The Butterfly Conservatory (thru May20); Hayden Planetarium Space Show - Worlds Beyond Earth (opened Jan20); Giant Screen Film - Volcanoes: The Fires of Creation (Jan-Jul20), Colors (working title, opens Mar20) Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$23 adults, \$18 senior citizens and students, \$13 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative

Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage
Staff: Approximately 1,000 full time, 375 part-time, and 1,184 volunteers

*Ellen V. Futter, President

*Anne Canty, Senior Vice President Communications and Marketing

*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

*Michael J. Novacek, Senior Vice President and Provost

*Ann Siegel, Senior Vice President for Operations and Capital Programs

*Sheree Carter-Galvan, Senior Vice President and General Counsel

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AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212)571-4470
Fax: (212)571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The mission of The American Numismatic Society shall be to promote and advance the study, research, and appreciation of numismatics.

Collections: Outstanding collections of Greek and Ro-

man, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations. Extensive numismatic research library.

Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

Facilities: The ANS contains America's most comprehensive collection of coins, medals, and paper currency from every part of the globe. There are educational and research facilities available to international scholars, students and the general public who are interested in studying coins, medals, and other treasures in the Society's superb collection. The Society's Library, presently numbers some 100,000 items. These include books, periodicals, manuscripts, photographs, pamphlets, auction catalogs, and microforms. In addition the Library includes a strong reference collection and a wide selection of non-numismatic periodicals in the areas of archaeology, art history, economic history and other disciplines. The ANS has an on-line store: numismatics.org/store

Admission: Library: members — free, Non-members \$20 per day;

Collections: members — Free, Non-members \$50 per day, Letter of reference and photo ID required; Students with valid student ID, and letter of reference from University supervisor—free

Staff: 18 full time, and 8 volunteers and interns (annual approx.), adjunct, affiliate, & part-time

*Dr. Gilles Bransbourg, Executive Director

*Dr. Ute Wartenberg Kagan, Research Curator

Eshel Kreiter, Director of Development

Joanne Isaac, Museum Administrator

Bary Bridgewater, Senior Accountant

Peter van Alfen, Chief Curator

Andrew Reinhard, Director of Publications

David Hill, Librarian/Archivist

Ethan Gruber, Director of Data Science

Elena Stolyarik, Collections Manager

David Yoon, Associate Curator

Lucia Carbone, Assistant Curator

Bennett Hiibner, IT and Project Manager

Garfield Miller, Office Assistant

Disnarda Pinilla-Bell, Curatorial Research Assistant

Emma Pratte, Membership Assistant

Alan Roche, Photographer

James Woodstock, Library Cataloguer

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AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org/VisualArts

Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Alice Miceli's *Projeto Chernobyl* (Oct19-Jan20); Feliciano Centurión: *Abrigo* (Feb-May20)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Aimé Iglesias Lukin, Director and Chief Curator, Visual ArtsAss

Diana Flatto, Assistant Curator, Visual Arts

Silvia Vasquez, Gallery Assistant

Veronica Flom, Public Programs Coordinator

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ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212) 517-7246

Website: <http://asiasociety.org/museum>

<http://museum.asiasociety.org/collection/explore> (Online database for the Asia Society Museum Collection)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

Collections: The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanche Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features over 100 significant works of video, animation, photography, calligraphy, mixed media, works on paper, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

Current Exhibitions: Xiaozhe Xie: *Objects of Evidence* (Sep19-Jan20); Wang Dongling: *Ink in Motion* (Sept19-Jan20); In Focus: *Lakshmi* (Sept19-Jan20); *The Art of Impermanence: Japanese Works from the John C. Weber Collection and Mr. and Mrs. John D. Rockefeller 3rd Col-*

lection (Feb-Apr20

Hours: Museum Galleries: Tues–Sun 11-6 with extended evening hours Fri until 9 (Sept–Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues–Sun 11:30-3; Exhibition Tours: Tues–Sun at 2, Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4–mid-Sept)
Admission: \$12 adults, \$10 seniors, \$7 students with ID; free for members and persons under 16, free Fri 6–9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Visitors' center, Garden Court Café.

Annual Attendance: 70,000

Staff: 12 full time, 1 part time, 2 interns

*Boon Hui Tan, Vice President of Global Artistic Programs and Director of Asia Society Museum
Li-En Chong, Development Manager, Global Artistic Programs

Anne Kirkup, Program Associate

Jennifer Lima, Registrar

Kelly Ma, Assistant Director, Global Arts & Collaborations

Sarah McCaffery, Manager, Interdisciplinary Arts

Clare McGowan, Senior Registrar and

Collections Manager

Maia Murphy, Publications Manager and Editor

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Rachel Rosado, Associate Director, Networks and

Community Outreach

Hiro Sato, Exhibition Installation and Production

Manager

Ken Tan, Executive Director, Global Artistic

Programs and Deputy Director, Asia Society Museum

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BARTOW-PELL MANSION MUSEUM

895 Shore Road, Pelham Bay Park

Bronx, New York 10464

Tel: (718)885-1461

Fax: N/A

Email: info@bpmm.org

Website: www.bartowpellmansionmuseum.org

Purpose: As the last remaining “great country estate” in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museums mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond

Collections: 19th Century Period Rooms, Decorative Arts

Current & Future Exhibitions: Permanent and Temporary Exhibitions: Period Rooms, The Quiet Circle; Gaston Lachaise Peacocks

Hours: Open to the Public: Wed/Sat/Sun 12-4

Admission: Adults \$8, Children under 6 Free, Seniors \$6; Groups \$8 per person, Senior Groups \$6 per person; School Groups \$120 per group

Facilities: Exhibition Space, Meeting room, Gift Shop, Space rental. Parking

Annual Attendance: 15,000

Staff: 2 full time, 8 part time, 25 volunteers

*Alison McKay, Executive Director

Susan M. Chesloff, Museum Administrator

Phyllis Sabin, Accountant

Lisa Hill-Ries, Public Relations Manager

Guy Johnson, Gardener

Lauren Gill, Children's Garden Manager

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BAYSIDE HISTORICAL SOCIETY

208 Totten Avenue

Fort Totten

Bayside, New York 11359

Tel: (718) 352-1548

Fax:

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Bayside Historical Society was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities and serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area's historic, natural, and cultural resources.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: From the Archives; 80th Anniversary of the 1939-40 New York World's Fair; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914.

Hours: Thurs - Sat 12-4

Admission: \$5 (suggested)

Facilities: Since 1984, Bayside Historical Society has been located at the Castle in Fort Totten Park. Completed in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers' Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the National Register of Historic Places. Galleries, meeting rooms, ballroom, library, gift shop, space rental available, parking.

Annual Attendance: 16,000

Staff: 1 full time, 4 part time, 50 volunteers

*Laura James, Executive Director

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3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; tbrown@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx and its people.

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing). Mott Haven, The Bronx - A Historic District Turns Fifty (Oct19-Apr20).

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide; Digging The Bronx: Recent Archaeology in the Borough
Hours: Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County Archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/ Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

Staff: 3 full time, 8 part-time, 12 volunteers

*Dr. Gary Hermalyn, CEO

Teresa Brown, Chief Administrative Officer

Juliana Jaeger, Education Coordinator

Kathleen A. McAuley, Director of Museums/Curator

Laura Tosi, Librarian

Prof. Lloyd Ultan, Historian

Nestor Danyluk, Archives Consultant

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Henry Chalfant: Art vs. Transit (Sept19-Mar20); The Life and Times of Alvin Alop (Aug19-Feb20); Jose Parla: It's Yours (Feb-Aug20); Sanford Biggers: Codeswitch (Apr-Sept20)

Hours: Wed, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Thanksgiving, Christmas, & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galler-

ies, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 100,000-105,000 on/off site

Staff: 19 full time, 5 part time

*Deborah Cullen, Executive Director

Antonio Sergio Bessa, Director of Curatorial Programs

Claudette McQueen, Manager of Special Events and Membership

Yehiel Handlarz, Controller

Skowmon Hastanan, Registrar

Alan Highet, Chief Financial Officer

Nell Klugman, Education Manager

Olivia Pohl, Executive Coordinator

Moises Rivera, Security Officer

Klaudio Rodriguez, Deputy Director

Francisco Rosario, Director of Security

Patrick Rowe, Director of Education

Shirley Solomon, Director of Government and Institutional Giving

Mario Torres, Manager, Artist in the Marketplace

Latoya Wilcox, Rentals Manager

15 BRONX ZOO

2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718) 220-5100
Fax: (718) 733-7748

Website: www.bronxzoo.org

Email: guestrelations@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of

the Park's extensive research and educational programs.

Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife. Dinosaur Safari ride: Travel back in time and discover a prehistoric world on the biggest, most realistic Dinosaur Safari ride in America (seasonal); The Nature Trek: Jump, wiggle, and climb your way to a new perspective on nature; Bronx Zoo Treetop Adventure (seasonal): Climb and zip your way through the trees (not included with admissions)

Hours: (Apr-Nov) Weekdays 10-5 and Weekends & Holidays 10-5:30; (Nov-Apr) 10-4:30

Admission: General Admission: Adults: \$22.95, Children (Ages 3-12): \$14.95, and Seniors (Age 65 & over): \$20.95; Total Experience Admission: Adults: \$39.95, Children (Ages 3-12): \$29.95, and Seniors (Age 65 & over): \$34.95. Children ages 2 and under are free. General admission is donation based all day on Wed. To upgrade to a Total Experience Ticket the price is \$14.95 per person

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$17 cars; \$20 buses

Annual Attendance: 1,680,740 (fiscal year 2019)

Staff: 2,084 full and part time, ~348 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer

*Robert G. Menzi, Executive Vice President, Chief Operating Officer

*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Paula Hayes, Executive Vice President, Chief of Global Resources

*Dr. John G. Robinson, Executive Vice President, Conservation & Science

Laura Stolzenhaller, Senior Vice President & Chief Financial Officer

Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary

Mary Dixon, Senior Vice President, Communications, Public Affairs

Joe Walston, Vice President, Field Conservation

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

Donal Boyer, Curator, Herpetology

Kathleen LaMattina, Curator, Animal Encounters

Nilda Ferrer, Curator and Registrar, Animal Management Services

Bob Gavlik, Executive Director of Operations

Susan Chin, Vice President, Planning and Design & Chief Architect

Karen Tingley, Director of WCS Education

Niko Radjenovic, Vice President, Business Services

Jelle Boots, Vice President, Human Resources

Randi Winter, Director, Visitor Services

Carolyn Gray, Vice President, Institutional Advancement

Karen Feldman, Vice President of Budget and Financial Planning

16 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display,

and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Fragrance Garden, Rock Garden, Plant Family Collection, Discovery Garden and Water Garden.

Current & Future Exhibitions: Continuous year round

Hours: MAR-OCT Tues-Fri 8-6, Sat-Sun 10-6; NOV Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; DEC Tues-Sun 10-4:30; closed Mon except Memorial Day, Columbus Day, Martin Luther King, Jr. Day and Presidents' Day; Closed Labor Day, Thanksgiving, Christmas and New Year's Day

Admission: \$15 adults (12 and over); \$8 seniors (65 and over) and students (12 and over); School groups free (pre-registration required); Free Friday before 12 noon

Facilities: Steinberg Visitor Center, Garden Shop, Yellow Magnolia Café (full service dining), Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

Annual Attendance: 820,000

Staff: 154 full time, 119 seasonal part time, 800 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)

*Leslie Findlen, Senior Vice President of Institutional Advancement

*Sonal Bhatt, Vice President, Education & Interpretation

*Tracey Faireland, Vice President, Planning, Design & Construction

*Mark Fisher, Vice President, Horticulture

*Kathryn Glass, Chief of Marketing & Business Development

*Dorota Rashid, Vice President, Finance & CFO
Ronni Bendavid-Val, Director, Horticulture

Rowan Blaik, Director, Living Collections

Kaitlyn Falk Wong, Director, Institutional Funding

Kate Fermoile, Director, Interpretation & Exhibitions

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Barbara Kurland, Director, Learning & Partnerships

Julie Lang, Managing Director, Donor Engagement
 Ethan Lustig-Elgrably, Director, Government & Community Affairs
 Megan Murphy, Director, Visitor Services & Volunteers
 Anna Olson, Director, Human Resources
 Robby O'Sullivan, Director, Major Gifts
 Greta Pemberton, Director, Youth Programming
 Elizabeth Peters, Director, Digital & Print Media
 Cathryn Popwytch, Director, Membership
 Elizabeth Reina-Longoria, Director, Marketing & Communications
 Jonathan Secor, Director, Public Programs
 Tricia Smit, Director, Individual Giving & Special Events
 Elizabeth Scholtz, Director Emeritus
 Jimmy Thomas, Director, Security

17 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)

Brooklyn, New York 11213

Tel: (718)735-4400, (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit); Greenhouse

and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1. Visiting Exhibitions: Survival of the Slowest (Oct19-Feb20), Animals and Us (Oct19-Feb20), Under the Canopy (Feb-May20)

Hours: Fall, Wint, Spr & Sum hours visit www.brooklynkids.org. Tues, Wed, Fri 1-5; Thurs 10-6, Sat-Sun 10-7
Admission: \$11 per person, free for members and children under 1 year; school group tours: \$250 for a Guided program & self-exploration following, \$6 per person for self-guided tour. Special Needs class up to 12 students \$175. Title1 class up to 25 students - free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:45; free hours Thurs 2-6

Facilities: Eat Morris Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations \$1 per student

Staff: 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and

Chief Executive Officer

Atiba Edwards, Executive Vice President

Hana Elwell, VP of Exhibits & Interpretation

Aldo Tortorelli, Director of Building Operations

N. Cheng Corp, Financial Consultant

Margaret Walton, Director of Government and

Community Affairs

Sandy Smith, Manager of Visitor Experience

Erik Fiks, Manager of Exhibits

Kate Calleri, Curator & Collections Manager

Erin Hylton, Manager of Education & Public Programs

Kwame Brandt-Pierce, Manager of Afterschool

Programs

18 THE BROOKLYN HISTORICAL SOCIETY (BHS PIERREPONT)

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

BHS DUMBO

55 Water Street (enter at 55 Water Street or through Brooklyn Bridge Park)

Brooklyn, NY 11201

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Permanent Collection Installations: Chronicling Brooklyn's Landscapes.

Temporary Exhibitions: Taking Care of Brooklyn: Stories of Sickness and Health (thru Jun22); An Opening: A Sound and Art Installation by Kameelah Janen Rasheed (Sept19-Jun20); A Queer Look at Brooklyn (thru May20); At BHS DUMBO: Waterfront

Hours: Wed-Sun 12-5; Library **Hours:** Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested \$10 adults, \$6 seniors (62 and

over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49,770

Staff: 23 full time, 31 part time

*Deborah Schwartz, President

Marcia Ely, Executive Vice President

Heather Malin, VP for Advancement

Jason Pietrangeli, CFO

Brice Sagbohan, Finance Associate

Bailey Bretz, Administration Associate & Assistant to the President

Hayley Schulkind, Senior Manager of Institutional Giving

Carrie Caroselli, Special Events and Annual Giving Manager

Randi Burroughs, Private Events Manager

Shannon Urabe, Private Events Coordinator

Maggie Davis, Development Coordinator

Steven Thomson, Programs and Communications Manager

Bo Mendez, Programs and Outreach Coordinator

Julie Golia, VP for Curatorial Affairs and Collections

Zaheer Ali, Oral Historian

Nalleli Guillen, Historian and Project Manager - Revealing Long Island History

Anna Schwartz, Collections Manager, Art and Artifacts; Exhibitions Manager

Maggie Schreiner, Archivist

Cecily Dyer, Reference Librarian

Camille Lannan, Cataloguer

Dan Brenner, Digital Projects Archivist

Alex Tronolone, Manager of Teaching and Learning

Shirley Brown Alleyne, Manager of Teaching and Learning

Patrick Valentine, Director of Operations and Retail

Justin Codes, Operations Manager

Kristin Popham, Retail Buyer and Merchandising Supervisor

Igor Yanavitski, Facilities Assistant

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BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-6136

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Our Mission: To create inspiring encounters with art that expand the ways we see ourselves, the world, and its possibilities.

Our Vision: Where great art and courageous conversations are catalysts for a more connected, civic, and empathetic world.

Our values: Great Art and Great Art Experiences - We hold ourselves to the highest standards of curatorial excellence—from great art and original shows to beautiful installations and canon-expanding scholarship. We strive to create and present inspirational and transformative engagement with our collections, exhibitions, programming, and educational offerings, welcoming all visitors with respect and a true sense of hospitality; Many Histories and a Shared Future - We work to be conscious of the narratives that shape our visitors' views of history and their place in the world as well as our own, and we seek out and promote perspectives that expand the stories we tell. We believe the Museum is a place where people can see themselves with dignity and each other with empathy, care, and respect. As a public, civic institution we believe it is our mandate to contribute to the advancement of society with a commitment to true connectedness and diversity; Openness and Free Expression - We believe that the open and free exchange of ideas among people of diverse beliefs, cultures, and experiences stimulates new understandings and expands insights into our shared humanity and promotes social generosity. We also recognize that differing views may sometimes be met with discomfort and dissent. Since we see ourselves as a conduit for open sharing and learning, we accept the controversies that may accompany courageous conversations; Action and Impact - We celebrate the cultural vibrancy of our local communities and help build meaningful relationships that elevate and

strengthen them. Believing that in action there is hope, we champion the powerful roles art and artists can play in our communities both inside and outside the Museum's walls; Experimentation and Risk - In an effort to expand our mission and impact, we strive to be a nimble organization that consistently pursues innovative strategies. We value the challenges associated with trying new things and adapt our strategies as we learn; Professionalism and Passion - We seek to create a work environment that values hard work, professionalism, accountability, creativity, and achievement. We are committed to creating a community of talented, passionate people who are inspired to make the Museum an important hub of community activity and a great global destination, grow their professional skills, and work collaboratively with colleagues they admire and respect.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections. Long-Term Installations: Infinite Blue; The Brooklyn Della Robbia; Arts of Korea; American Art; A Woman's Afterlife: Gender Transformation; European Art; Ancient Egyptian Art; Assyrian Art; The Dinner Party by Judy Chicago; Decorative Arts and Period Rooms; Luce Center for American Art: Visible Storage & Study Center; Life, Death, and Transformation in the Americas; Williamsburg Murals: A Rediscovery; Steinberg Family Sculpture Garden

Current & Future Exhibitions: Pierre Cardin: Future Fashion (July 20-Jan20), The Dinner Party by Judy Chicago, JR: Chronicles (Oct19-May20), One: Xu Bing (Oct19-Apr20), Out of Place: A Feminist Look at the Collection (Jan-Sept20), Jeffrey Gibson: When Fire is Applied to a Stone It Cracks (Feb20-Jan21), Jacques-Louis David Meets Kehinde Wiley (Jan-May20), Studio 54: Night Magic (Mar-Jul20), Climate in Crisis: Environmental Change in the Indigenous Americas (Feb20-Jan21), African Arts- Global Conversations (Feb-Nov20),
Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11, closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Cafe open Wed, Fri 11-5, Thurs 11-9, Sat, Sun 11-5, First Sat 11-10:30. The Norm Restaurant, Wed, Friday 12-4, Thurs 12-9, Sat, Sun 12-6. First Sat

12-10. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 262 full-time, 141 part-time, 81 volunteers, 25 interns

*Anne Pasternak, Shelby White and Leon Levy Director
David Berliner, President and Chief Operating Officer
Hope O'Reilly, Deputy Director and Chief Development Officer

Susan Fisher, Director of Collections and Curatorial Affairs

Lisa Bruno, Carol Lee Shen Chief Conservator
Sharon Matt Atkins, Director of Exhibitions & Strategic Initiatives

Francesca Lisk, Chief of Staff and General Counsel
James Kelly, Director of Operations and Facilities Management

Ken Keating, Director of Finance

Nancy Currey, Director of Human Resources

20 CENTER FOR JEWISH HISTORY

**15 West 16th Street
New York, New York 10011**

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations:

American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO).

Collections: The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit <https://www.cjh.org/visit/exhibitions> for a current list of exhibitions.

Hours: Sun 11-5; Mon & Wed 9:30-8; Tues & Thurs 9:30-5; Fri 9:30-4. Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free

Facilities: Leo & Julia Forchheimer Auditorium; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Ackman & Ziff Family Genealogy Institute

Annual Attendance: 50,000 +

Staff: 60 full time and part time

*Bernard J. Michael, President/CEO

Ann T. Dachs, Managing Director

Rio Daniel, Chief Financial Officer

Judy Greenspan, Director of Public Programs

Rachel Miller, Director of Archive and Library Services

Melissa Minaya, Director of Operations

Louis Pinzon, Director of Information Technology

Jordana Renick, Director of Human Resources

David P. Rosenberg, M.P.A., Senior Manager for Communications

21 CENTRAL PARK ZOO

830 Fifth Avenue

New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: www.centralparkzoo.org; www.wcs.org

Email: cpzoogeneral@wcs.org

Purpose: The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species -many that are highly endangered. Permanent exhibits focus on species from the world's three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children's Zoo.

Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation's largest penguin colonies, puffins, seals and sea lions. Tisch Children's Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: Adults (13 & Over) \$13.95, Children (ages 3-12) \$8.95, Children (2 & under) Free, Seniors (65+) \$10.95; Total Experience tickets which includes our 4D Theater, are Adults (13 & Over) \$19.95, Children (ages 3-12) \$14.95, Children (2 & under) Free, Seniors (65+) \$16.95; discounted admission available for groups of 10 or more people.

Facilities: Dancing Crane Cafe, Zootique, 4D Theater,

Event rental space

Annual Attendance: 995,542 (FY2019)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos

Igor Labutov, Director of Operations, City Zoos

Sue Cardillo, Animal Curator

John Geist, Manager of Security

John McBride, Manager of Horticulture, City Zoos

Max Pulsinelli, Director of Communications

Michelle Beach, Curator of Education

Beth Stolting, Manager of Admissions

22 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014**

Tel: (212)274-0986

Fax: (212)274-1776

Website: www.cmany.org

Blog: www.cmany.org/blog

Email: info@cmany.org

Purpose: The mission of the Children's Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Home Sweet Home:

Is Home a Sanctuary? (Dec19- May20), Jude Tallichet and Adam Chad Brody: Love Crickets, Save the Planet (Dec19-May20)

Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$13 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish

Facilities: 10,000 square feet for programs; exhibitions;

gift shop; strollers must be stored; space rentals

Annual Attendance: ~135,000

Staff: 17 full time; 50 part time; 15 volunteers

*Seth Cameron, Director

*Erica Freyberger, Managing Director

Jil Weinstock, Artistic Director

Kirsten McNally, Director of Museum Programming

Danielle Lindenberg, Director of Community and School Programs

Mackie Saylor, Manager of Community and School Programs

Johanne Swanson, Community Programs Coordinator

Tom Burnett, Director of Early Childhood

Lynn Roselli, Early Childhood Manager

Kara Matthews, Development Director

Abbigail Willingham, Events and Individual Giving Associate

David Lee, Marketing Coordinator

Kerry Santullo, Marketing Manager

Sean Gilfeather, Associate Director of Museum Experience

Vanessa Ocasio, Director of Finance and Administration

Audrey Pierson, Museum Programs Registration Manager

Bridget Johnson, Media Lab Manager

Georgina Arroyo, Fine Arts Manager

23 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: For more than thirty years the Children's Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses an innovative combination of ex-

hibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum's four priority areas - early childhood education, creativity in the arts and sciences, healthy lifestyles.

Current & Future Exhibitions: PlayWorks™ for early learning (permanent); Art, Artists & You, EatSleepPlay: Building, PlayWorks, Adventures with Dora & Diego sponsored by Nickelodeon (permanent); Dynamic H2O in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Let's Dance, Inside Art, Superpowered Metropolis: An Early Learning City (open Feb20), Right to Vote (opens Apr20)

Hours: Tues-Fri and Sun 10-5, Sat 10-7; closed Mon except holidays, Members only Wed & Sun 9-10. CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: http://www.cmom.org/visit/hours_and_admissions

Admission: \$15 children and adults, \$12 seniors (65+), free children under 1 year.

Facilities: The Children's Museum of Manhattan has completed the \$45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will be almost double the current museum's total space: 70,000 square feet. It is also expected to double annual attendance, to 750,000 visitors from the 350,000 to 375,000 the institution now serves. The museum will focus on four areas: arts and creativity, early-childhood programming, health education and cultural literacy. They will also have a café and theater - and hopefully the environmental center.

Annual Attendance: 375,000

Staff: 30 full time, 50 part time

*Jacques Brunswick, Chief Operating Officer

Leslie Bushara, Deputy Director, Education and Exhibitions

Jane McIntosh, Chief Advancement Officer

Devan Jairam, Director, Finance and Administration

Victoria Ellerbe, Associate Director, Human Resources and Administration

Massiel Araque, Associate Director, Guest Services

Catherine Jimenez, ExGuest Services Supervisor

Jose Ortiz, Director of Building Operations
 David Rios, Director, Public Programs
 Nellie A.V. Chaban, Director, Education & Community Outreach
 Kevin Nieves, Manager, Public Programs
 Suzy Mirvis, Manager, School Programs
 Andrea Zrake, Coordinator, School Programs & Community Outreach
 Lizzy Martin, Director, Exhibition Development & Museum Planning
 Anthony Martinez, Senior Manager, Exhibits Operations
 Kristin Lilley, Art Director
 Alexandra Tirer, Graphic Designer
 Jennifer Arcure, Director, Institutional Giving
 Kara Pusateri, Development Officer
 Lucia Burrafato, Manager, Membership
 Adam Miller, Public Relations - Rubenstein Communications
 Brenna Sweet, Manager, Birthday Parties and Rentals
 Andrew Ackerman, Senior Advisor

24 CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

100 Washington Street (Enter via 40 Rector St.), second floor

New York, New York 10006

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: galleries@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Eternal Offerings: Chinese Ritual Bronzes from the Minneapolis Institute of Art will open in (Fall'20)

Facilities: China Institute Gallery is temporarily closed due to construction at 100 Washington Street from Au-

gust 19, 2019 through September 15, 2020. China Institute will continue renovations to its expanded headquarters to accommodate large-scale programs and events as well as additional space for contemporary art and performing art. During the renovations, China Institute will remain open for classes and events.

Hours: (during exhibitions) Mon-Fri 10-5, Thurs 10-8, Sat 11-5.

Admission: \$10 Adults, \$5 Seniors and Students, Free children under 16; Free Thurs 5-8, Free Members

Staff: 51 full time, 12 docents and volunteers

China Institute Gallery:

*Willow Weilan Hai, Gallery Director

Insher Pan, Assistant Director, Gallery

Yue Ma, Manager of Art Education Program (DCTA)

Katharine Vann, Gallery Coordinator

China Institute **Staff:**

*James B. Heimowitz, President

Lisa Lam, Assistant to the President

Andrea Sanseverino Galan, SVP/Chief Development Officer

Clifford Preiss, Associate Director, Institutional Giving

Michael Liu, Associate Director, Membership and Events

Kevin Laux, Development Coordinator

Jingping Zhang, Associate Director of Development

Rachel Strader, Director of Development Operations and Events

Michael Buening., Director of Operations; Head of the Model CI@CI

Ingrid Mei, Office Manager

Peter Mai., Building Superintendent

Vivian Cao, CFO

Roura Rosales-Rosario, Associate Director of Finance

Alina Mentor, HR Manager

Dorinda Elliott, Director, China Institute Center for Business

Nina Huang, Business Programs Manager

Aaron Nicholson, Program Manager

Jeremy Willinger, Director of Marketing

Yao Wang, Graphic/Web Designer

Shenzhan Liao, Director of Education & Dean CI@CI

Xiao Xia Zhou, Vice Dean, Confucius Institute

Tina Fang, Admissions Manager, Adult Language & Studio Programs

Ben Wang, Senior Lecturer in Language & Humanities

Wanling Zhang, Associate Director of Education, Language & Cultural Classes

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COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

2 East 91st Street (on the corner of Fifth Avenue)
 New York, New York 10128

Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300; Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353

Fax: (212)849-8401

Website: www.cooperhewitt.org

Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Interactive galleries throughout the museum's four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process.

Temporary Exhibitions: Contemporary Muslim Fashions; Willi Smith: Street Couture; Nature by Design; Herbert Bayer: Bauhaus Master; Face Values: Exploring Artificial Intelligence; Jon Gray of Ghetto Gastro Selects

Hours: Open seven days a week, 10-6, Tues 10-8; Closed Thanksgiving and Christmas Day

Shop Hours: Daily, 10-6, Tues 10-8;

Café hours: Mon thru Fri 8-5, Sat 10-5, Sun 10-5

Admission: \$18 Adults, \$12 Seniors, \$9 Students, Free Children 18 and under; Pay What You Wish Tues 6-8

Facilities: Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.

Annual Attendance: Approximately 400,000

Staff: 82 full time, 16 part time. Internships are available throughout the year with concentration in the summer.

Some paid internship

*Caroline Baumann, Director

Catherine Birch, Director of Retail

Susan Brown, Associate Curator, Textiles

Alexandra Cunningham Cameron, Curator of

Contemporary Design

Caitlin Condell, Associate Curator & Head of Drawings,

Prints & Graphic Design Department

Christina De León, Associate Curator of U.S.

Latino design

Gregory Herringshaw, Assistant Curator of Wallcoverings

Pamela Horn, Director of Cross Platform Publishing

and Strategic Partnerships

Andrea Lipps, Associate Curator of Contemporary

Design

Ellen Lupton, Senior Curator of Contemporary Design

Matilda McQuaid, Deputy Curatorial Director and

Head of Textiles

Emily Orr, Assistant Curator, Modern and

Contemporary American Design

Carolyn Royston, Chief Experience Officer

Cynthia Smith, Curator of Socially Responsible Design

beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th century European and American academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Sixth Avenue (between Dominick and Spring Streets) Tue-Sat 10-5

Staff: 4 full time, 4 part time

*Dr. J. David Farmer, Director of Exhibitions

Stephen R. Edidin, Deputy Director and Chief Curator

Alia Nour, Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources

and Administration

Amin Shawish, Gift Shop Manager

Patricia Y. Ardon, Maintenance

Drawing Papers publication series; and education and public programs. The museum was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None

Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8-14 exhibitions a year). The Pencil Is a Key: Drawings by Incarcerated Artists (Oct19-Jan20); Open Sessions 16 (Nov19-Jan20); Winter Term: Laurie Jo Reynolds (Jan20); Curtis Talwst Santiago: Can't I Alter (Feb-May20)/ Guo Fengyi: To See From A Distance (Feb20); Huguette Caland: Tête-à-Tête (May-Sept20); Edie Fake: Labyrinth (Oct19-Sept20)

Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues

Admission: Adults \$5, Children/Seniors \$3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour (\$3 or \$5 per person or \$150 for curator led group tour)

Annual Attendance: 55,000

Facilities: 10,000 sq feet total, Bookstore, three Galleries (Main Gallery, Drawing Room and The Lab); Offices; Back of house - three rooms for art prep, storage and A/V equipment

Staff: 12 Full time, 5 part time and volunteer staff

*Laura Hoptman, Executive Director

Olga Valle Tetkowsky, Deputy Director

Claire Gilman, Chief Curator

Rebecca Brickman, Director of Development

Rosario Güiraldes, Assistant Curator/

Open Sessions Curator

Isabella Kapur, Curatorial Assistant

Kate Robinson, Registrar

Aimee Good, Director of Education and

Community Programs

Allison Underwood, Director of Communications

Dan Gillespie, Operations Coordinator

Tiffany Shi, Development Associate

Noah Chasin, Executive Editor

Joanna Berman Ahlberg, Managing Editor

Lisa Sigal, Open Sessions Curator

Kara Nandin, Bookstore Manager/ Special

Programs Coordinator

Nadia Parfait, Visitor Services Associate

Lucia Zezza, Visitor Services Associate

26 DAHESH MUSEUM OF ART

Mailing Address

145 Sixth Avenue (between Dominick and Spring Streets)

New York, New York 10013-1548

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of

27 THE DRAWING CENTER

35 Wooster Street

New York, New York 10013

Tel: (212) 219-2166 x115

Fax: (888) 380-3362

Email: lhoptman@drawingcenter.org

Website: drawingcenter.org

Catalogs: <http://issuu.com/drawingcenter>

Blog: <http://thebottomline.drawingcenter.org/>

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the

28 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)
New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community. Programs include engaging school group tours, STEAM workshops, history and literacy programs, contemporary installations by local artists and an annual community fall festival.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: May thru Aug: Thurs 11- 8, Fri and Sat 11- 4

Sept: Thurs 11- 6:30, Fri and Sat 11- 4

Oct-Apr: Fri and Sat 11- 4

All group tours by appointment only. Group tours are typically scheduled on Tues and Wed

Admission: Pay as you wish donations; Group tours and special programs range in price

Facilities: 1/2 acre garden, available for rental for special events

Annual Attendance: 8,900

Staff: 3 full time, 50 volunteers

*Meredith S. Horsford, Executive Director

Director of Education, Vacant

Melissa Kiewiet, Development & Community

29 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: director@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@frauncestavernmuseum.org; marketing@frauncestavernmuseum.org

Purpose: Fraunces Tavern Museum's mission is to preserve and interpret the history of the American Revolutionary era through public education. This mission is fulfilled through the interpretation and preservation of the Museum's collections, landmarked buildings, and varied public programs that serve the community.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton Dining Room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; and History of the Sons of the Revolution in the State of New York.

Temporary Exhibitions: Fear and Force; Confidential: The American Revolution's Agents of Espionage; A Monument To Memory: 300 Years of Living History
Hours: Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day, Christmas and New Year's Day

Admission: \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group

Facilities: Rental space for 60 people available

Annual Attendance: 28,000

Staff: 5 full time, 6 part time, 11 volunteers

*Jacqueline Maseo, Museum Director

Sarah KneeShaw, Education & Public Programs Coordinator

Diego Foronda, Development Officer

Colyn Hunt, Sons of the Revolution in the State of NY
Events & Membership Manager

Amy Kennard, Communications & Marketing Manager

30 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth
Avenues)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

Current & Future Exhibitions: Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence (Sept19-Jan20); Manet: Three Paintings from the Norton Simon Museum (Oct19-Jan20); Henry Arnhold's Meissen Palace: Celebrating a Collector (opened Nov)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: \$22 general, \$17 seniors 65+, \$17 visitors with disabilities, \$12 students with valid ID, free for members. Wed pay what you wish 2-6; admission includes the Art-Phone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection. Free first Fridays of each month except Sept and Jan, 6-9.

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 265,778 (FY17)

Staff: 252 full and part time, 55 volunteers

*Ian Wardropper, Director

Sarah Thein, Assistant to Director

*Joseph Shatoff, Deputy Director & COO
 Tia Chapman, Deputy Director External Affairs
 Xavier Salomon, Peter Jay Sharp Chief Curator
 Aimee Ng, Curator
 Rika Burnham, Head of Education
 Diane Farynyk, Chief Registrar and Exhibitions Manager
 Joe Godla, Chief Conservator
 Heidi Rosenau, Associate Director, Media Relations
 & Marketing
 Dennis Sweeney, Head of Operations
 Michael Paccione, CFO
 +Joyce Bodig, Concerts Coordinator
 Colleen Tierney, Head of Special Events
 Kate Gerlough, Head of Retail and Visitor Services
 Dana Winfield, Chief Human Resources Officer
 Galen Lee, Horticulturist and Special Events Designer
 Michaelyn Mitchell, Editor in Chief
 Floyd Sweeting, Head, Technology & Digital Media
 Stephen Bury, A.W. Mellon Chief Librarian
 Genevra Le Voci, Head of Leadership Gifts
 Louisa Wood Ruby, Head of Research
 Deborah Kempe, Chief of Collections Management
 & Access
 Luciano Johnson, Chief of Collections Preservation
 Suz Massen, Chief of Public Services
 Alison Lonshein, General Counsel

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GARIBALDI MEUCCI MUSEUM

**420 Tompkins Avenue
 Staten Island, New York 10305
 Tel: (718)442-1608
 Fax: (718)442-8635
 Website: www.garibaldimeuccimuseum.org
 Email: info@garibaldimeuccimuseum.org**

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat 1-5, Closed Sun, Mon, Tues. and holidays

Admission: \$10 per person, Free children under 10; call ahead for groups of 10 or more - special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the

museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 12,000, on/off site programs

Staff: 4 part time, 20 volunteers

Anthony Naccarato, NYS OSIA Pres.& Museum Pres.

Joseph Sciamè, Museum CEO & Chairman Emeritus

Carl Ciaccio Museum Chairperson

Ciro Capano, Museum Vice-Chairman

Madeline Matteucci, Museum Immediate

Past Chairperson

Luigi Squillante, Museum Immediate Past Chairman

Rose Frisari, Treasurer/ Italian Language Teacher

*Stephanie Lundegard, Administrator

Fran Cicero, Office Administrative Assistant

Bridgette Lowerre, School Programs Coordinator/Media

& Website Consultant

Luigi Leonini, Italian Language Teacher/Historian

Jorene Colontuono, Bookkeeper

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GATEWAY NATIONAL RECREATION AREA

National Park Service

Mailing address:

210 New York Avenue

Staten Island, New York 10305

Tel: (718) 354-4606

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: brian_feeney@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park which is located in Brooklyn, Queens, Staten Island and Sandy Hook, New Jersey. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and the Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites.

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field, Ryan Visitor Center houses an exhibit in the refurbished control tower building at Floyd Bennett Field that highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth: Walking trails, tours (seasonal) of historic fortifications, spectacular views of New York Harbor; Sandy Hook: the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center. View the Gateway website for more information.

Hours: Dawn to dusk

Admission: There are no admission fees. However, from Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30 per day. At Jacob Riis Park in Queens, a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20 per day.

Facilities: Visitor Centers, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 7 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent

Minka Sendich, Deputy Superintendent

Patricia Rafferty, Chief of Resources Stewardship

Marilou Ehrlar, Chief of Cultural Resources

*Brian Feeney, Staten Island Unit Manager

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THE GRACIE MANSION CONSERVANCY

33. The Gracie Mansion Conservancy
181 East End Avenue (at E. 88th Street)

New York, New York 10128

Tel: (212) 676-3060

Website: nyc.gov/gracie

Email: gracieinfo@cityhall.nyc.gov; PGunther@cityhall.nyc.gov

Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardia's arrived as the first official residents. Its mission is to serve as the mansion's curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is to illustrate the rich history of New York and to press this context of continuity into service in helping to shape the City's dynamic future.

Collections: The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York

Current & Future Exhibitions: She Persists: A Century of Women Artists in New York (until Feb20); Catalyst: Art and Social Justice (Feb-Aug20)

Hours: Tours on select Mondays 10, 11 and 5

Admission: Free. Reservation required for a free tour – <http://nyc.gov/gracietours>

Facilities: n/a

Annual Attendance: 50,000

Staff: 2 full time, 5 part time, 33 volunteer docents

* Paul Gunther, Executive Director, Gracie Mansion Conservancy

Elena Ketelsen Gonzalez, Programs Manager

* Linda Pham, Special Assistant, Program Director,

Gracie Mansion Conservancy

Roxanne John, Executive Director, Gracie Mansion
Melissa Gonzalez, Executive Director of the Mayor's Office of Special Projects and Community Events (MOSPCE) (events held at Gracie Mansion)

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GREEN-WOOD

500 25th Street (@ Fifth Avenue)
Brooklyn, New York 11232

Tel: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat;

in all over 440 artists.) Since its founding 181 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open 365 days a year, 7- 7 from Apr thru Sept; 8 - 5 from Oct thru Mar.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental)

Annual Attendance: over 330,000

Staff: 8 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming

Harry J. Weil, Director of Public Programs and Special Projects

Rachel Walman, Director of Education

Robin Chamberlain, Director of Development

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

Penelope Duus, Manager of Membership and Public Engagement

Derya Mergin, Manager of Public Programs

35 THE GROLIER CLUB

**47 East 60 Street
New York, New York 10022**

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, The Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 150,000 volumes. The club mounts exhibitions, hosts lectures and symposia, and publishes books on bookish subjects.

Current & Future Exhibitions:

First floor gallery: Five Hundred Years of Women's Work: The Lisa Unger Baskin Collection (Dec19-Feb20); Open Set: Design Binding Today Feb-Apr20); The Best Read Army in the World (Armed Services Editions) May-Aug20) Second floor gallery: Art in the Letter and Other Scrawls (Jan-Feb20); They Also Wrote Children's Books (Mar-May20); New Members Collect (May-Jul20)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Newly renovated ground floor exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 7 full time, 10 part time, 10 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions and Communications Manager

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Illir Pervizi, House Manager

Meghan Constantinou, Librarian

Scott Ellwood, Assistant Librarian

36 SOLOMON R. GUGGENHEIM MUSEUM

**1071 Fifth Avenue (at 89th Street)
New York, New York 10128**

Tel: (212) 423-3500

Fax: (212) 423-3640

Website: www.guggenheim.org, www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collections on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection. Guggenheim Collection: Brancusi (ongoing); **Current & Future Exhibitions:** Guggenheim Collection: Brancusi (ongoing); Thannhauser Collection (ongoing); Mapplethorpe Part II (Jul19-Jan20) Artistic License: Six Takes on the Guggenheim Collection (thru Jan20), Countryside: Future of the World (Feb-Sum20); The Fullness of Color: 1960s Painting (Dec19-Aug20); Marking Time: process in Minimal Abstraction (Dec19-Aug20);

Hours: Open daily from 10-5:30; Tues and Sat until 8.

Admission: \$25 adults, \$18 students/seniors (65+), free members and children (under 12); Admission is pay-what-you-wish on Sat from 5-8.

For general information, call (212) 423-3500 or visit the museum online www.guggenheim.org/new-york/ visit <http://www.guggenheim.org/new-york/visit>

Facilities (NYC only): Gift shop on premises; Café 3, located on Tower Level 3, 10:30-5 Fri-Wed (10:30-5) (closed Thurs); The Wright, located at 5th Avenue and

89th Street, Lunch: Mon-Wed, Fri (11:30–3:30), Sat & Sun Brunch:11–3:30 (closed Thurs); Space rental for corporate and social

Annual Attendance: Approximately 1 million

Staff: 285 full-time, 78 part-time, 203 temp/on call, 567 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Leah Heister, Deputy Director and Chief Advancement Officer

*Elizabeth Duggal, Senior Deputy Director and Chief Operating Officer

Deputy Director and Gail Engelberg
Director of Education

Nancy Spector, Artistic Director Jennifer and David Stockman Chief Curator

Lena Stringari, Deputy Director and Chief Conservator

Karole Vail, Director, Peggy Guggenheim Collection

Sarah Eaton, Interim Deputy Director, Global Communications

*Juan Ignacio Vidarte, Deputy Director and Chief Officer for Global Strategies

Brady Allen, Director of Development Operations

Clare Bell, Director of Exhibition Management

Holly Campbell, Director, Marketing

Susannah Naylor, Contoller

Pamela Taite, Director of Special Events

Mary Anne Talotta, Director of Individual Development

Sharon Vatsky, Director of Education, School and Family Programs

+Essie Lash, Senior Manager, Marketing

37 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton

230 Sheridan Loop

Brooklyn, New York 11252-5701

Tel: (718)630-4349/4360

Website: <https://history.army.mil/museums/IMCOM/fortHamilton/index.html>

Facebook Page: <https://www.facebook.com/Harbor-Defense-Museum-1892997754264031/?ref=bookmarks>

Email: justin.m.batt.civ@mail.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accouterments, and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Tues-Fri 10-4. Closed Mon and weekends and federal holidays. Call before visiting.

Admission: Free - valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handi-capped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 12,000

Staff: 1 full time, 7 volunteers and a Non-profit organization supporting the museum, Friends of the Harbor DM.

*Justin M. Batt, Director and Curator

38 THE HISPANIC SOCIETY MUSEUM & LIBRARY

613 West 155th Street

New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19thcenturies, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions: The Museum Main building is currently closed for extensive renovations. The Joaquín Sorolla: Vision of Spain Gallery will be opening to the public soon (September19). The traveling exhibition Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library will be on view at the Cincinnati Art Museum, Cincinnati, OH (Oct19-Jan20) and the Museum of Fine Arts, Houston, TX (Mar20-May20). Also, "Unrivaled" at The Winter Show, The Armory Park Avenue (Jan--Feb20). The Library will remain open by appointment and the free educational and public programs will continue off-site. Please check the website for details.

Hours: The museum is closed for renovation. The Library is open by appointment only.

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director and President

Dr. Margaret E. Connors McQuade, Assistant Director & Curator of Decorative Arts

Dr. Marcus B. Burke, Senior Curator of Paintings, Drawings, & Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator of Prints and Photographs

Dr. Cristina Domenech, Coordinator of Education

Vanessa Pintado, Assistant Curator of Manuscripts and Rare Books

Constancio del Álamo, Curator of Sculpture, Archaeology, and Textiles

Mencía Figueroa Villota, Director of Public Relations, Programs & Special Events

Alexander Campos, Development Officer

Stephanie McClure, Museum Department Registrar

Hélène Fontoira Marzin, Head of Conservation

Halina McCormack, Paintings Conservator

Monica Katz, Objects Conservator

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THE HOUSE ON HENRY STREET, HENRY STREET SETTLEMENT

265 Henry Street

New York, NY 10002

Tel: (212)766-9200

Website: TheHouseonHenryStreet.org & henrystreet.org

Email: bkancelbaum@henrystreet.org (and/or info@henrystreet.org)

Purpose: The House on Henry Street is a permanent, interactive exhibition on the history of the Settlement and the people who shaped change on the Lower East Side from the organization's founding in 1893 to the present. In addition to the exhibition, our historic landmark home is available for guided tours. The Settlement is a thriving organization that continues to deliver a wide range of social services, arts, and health care programs to more than 50,000 New Yorkers each year.

Collections: Artifacts from the early years of Henry Street Settlement, including a 1911 nursing bag, Lillian Wald's Nursing pin, and a guest book signed by Rosa Parks.

Current & Future Exhibitions: The House on Henry Street (ongoing)

Hours: Mon - Fri (10-6), occasional weekends and by appointment

Admission: none

Parking: Street parking only

Facilities: One gallery and a historic connected three-mansion headquarters. Henry Street rents out its historic dining room for programs and events.

Annual Attendance: 2,200

Staff: 1 part-time, several communications staff

*David Garza, Chief Executive Officer

Barbara Kancelbaum, Vice President, Marketing & Communications

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INTERNATIONAL CENTER OF PHOTOGRAPHY

79 Essex Street

New York, New York 10002

Tel: (212)857-0000

Tel: (212)857-0005 (Group tours)

Website: www.icp.org

Tel: (212)857-0045 (Media inquiries)

Email: press@icp.org (Media inquiries)

ICP's administrative offices and its school are temporarily located at 1114 Avenue of the Americas at 42nd Street, 2nd Floor.

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create to explore photography and visual culture. Visit icp.org to learn more.

Collections: Nineteenth through 21st century works, with a focus on 20th-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: Tyler Mitchell: I Can Make You Feel Good (Jan-May20), CONTACT HIGH: A Visual History of Hip-Hop (Jan-May20), James Coupe: Warriors (Jan-May20), and The Lower East Side: Selections from the ICP Collection (Jan-May20).

Hours: ICP Museum: Mon, Wed, Fri, Sat, Sun 11-7; Thurs 11-7; Tues closed; Closed Thanksgiving, Christmas and New Year's Day

Admission: ICP Museum: \$16 Adults, \$12 Seniors, \$10 Students, Free for Members and Children 14 and under. Group tours: call 212 357-0005

Facilities: The ICP Museum includes a shop, library, and

café. The School includes a library (22,000 books) and state-of-the art photography labs.

Annual Attendance: 60,000

Staff: 67 full time, 33 part time

*Mark Lubell, Executive Director

Carly Goldman, Senior Manager, Executive Office and Special Projects

Erin Barnett, Director of Exhibitions and Collections

Kelly Heisler, Senior Director, Marketing and Communications

Kate Duff, Director of Institutional Planning and Strategy

Paul Rogers, Director of Content and Public Programming

Kirra Steel, Chief Development Officer

Susie Sofranko, Director of Individual Giving

Sarah Stuby, Associate Director, Institutional Support

Per Gylfe, Director of Education

Suzanne Nicholas, Director of Continuing Education

Nayland Blake, Chair, ICP-Bard MFA Program

Darin Mickey, Chair, Creative Practices One-Year Certificate Program

Elizabeth Kilroy, Chair, New Media Narratives One-Year Certificate Program

Karen Marshall, Chair, Documentary Practice and Visual Journalism One-Year Program

Emily Dunne, Archivist and Librarian

Lacy Austin, Director of Community Programs

Gigi Loizzo, Senior Director of Visitor Experience & Business Operations

Tama O'Brien, Counsel and Managing Director, Administration

Victor Quiñones, Controller

Art Rios, Director of Human Resources

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INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square

12th Avenue & 46th Street

New York, New York 10036-4103

Telephone: 212-245-0072

Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Current & Future Exhibitions: Special Exhibition: Navy Cakes, A Slice of History (Opens October 11)

Annual Events: Fleet Week, Kid's Week, Space & Science Festival, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$26 (\$33), Seniors (65+)/U.S. College Students \$24 (\$31), Child (ages 5-12) \$19 (\$24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 1,100,000

Staff: 232 full time, 114 part time, 155 volunteers

Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Alexis Marion, VP, Institutional Advancement

Elaine Charnov, SVP, Exhibits, Education and Public Programming

Lynda Kennedy, VP Education

Vincent Forino, VP, Information Technology

Mike Onysko, VP, Marketing

Thomas Coumbe, VP, Human Resources

Corey Cuneo, AVP, Protective Services

Lisa Yaconiello, VP, Venue Sales & Events

Brian Walker, VP, Corporate

Communications

Desiree Scialpi, Director of Marketing

Alice Stryker, Director of Major Gifts and Donor Development

Irene Tsitko, AVP of Grant Management and Administration

Megan Sanko, Director of Membership

Kimberly Ramsawak, Director of Group Sales & Tourism

Catherine Camiolo, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

Kelley Roper, EA to the President

42**JAMAICA CENTER FOR
ARTS & LEARNING**

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

Purpose: Jamaica Center for Arts and Learning (JCAL) operates Jamaica Arts Center (the former Registry) and Jamaica Performing Arts Center (formerly the Dutch Reformed Church) on behalf of City of New York. JCAL was founded in 1972, is a multidisciplinary arts center based in the diverse community of Southeast Queens. JCAL devotes its mission to offer quality visual, performing, and literary arts, and to provide accessible education programs to encourage participation in the arts.

Current & Future Exhibitions: Each year, JCAL mounts multiple exhibitions that explore issues in contemporary art and culture. Over the years, the Center has presented exhibitions of leading contemporary artists such as Elizabeth Catlett, Jacob Lawrence, Romare Bearden, Adolph Gottlieb, Bob Thompson, David Chung, and Emmett Wigglesworth. JCAL mounts 4 to 6 exhibitions annually. JCAL produces JamaicaFlux, a site specific project every three years. JCAL serves local visual artists by providing free/low cost work and exhibit spaces through residency and open calls.

Artist Co-Op 2019 (Nov19-Jan20)

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 51,420

Staff: 8 full time, 27 part time

*Cathy Hung, Executive Director

Kate Peila, Director of Programming and Artists Service
 Roseann Evans, Senior Development Officers
 Courtney Ffrench, JPAC General Manager
 Juan Carlos Salinas, Education Director

Edward Wysocki, Director of Facility Operations
 Hernan Mary, Facility Assistant
 Patrick Scorese, Associate Director for Education
 Elizabeth Chessman Martin, Bookkeeper
 David Smith, Program Associate

43**JAPAN SOCIETY
GALLERY**

333 East 47th Street
New York, New York 10017

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Made in Tokyo: Architecture and Living, 1964/2020 (Oct19-Jan20); Sustainable Aesthetics: Boro textiles(Mar-Jun20)

Hours: Tues-Thurs 12-7, Fri 12-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

Admission: \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Fri-Sat 2:30.

Japanese language tours Fri night at 6; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 4 full time

*Yukie Kamiya, Director

Alex Casso, Exhibitions Manager

Tiffany Lambert, Assistant Curator

Emi Marica, Gallery Associate

44**THE JEWISH MUSEUM**

1109 Fifth Avenue
New York, New York 10128

Tel: (212) 423-3200

Fax: (212) 423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of nearly 30,000 works of art, ceremonial objects, and media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: Nearly 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Scenes from the Collection (Major installation of the Museum's collection)

Current & Future Exhibitions: Scenes from the Collection (ongoing); Archaeology Zone: Discovering Treasures from Playgrounds to Palaces (ongoing); Edith Halpert and the Rise of American Art (Oct19-Feb20); Rachel Feinstein: Maiden, Mother, Crone (Nov19-Mar20); We Fight to Build a Free World (Mar-Aug20); Modern Look: Photography and the American Magazine (May-Sep20)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops

and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$18 adults, \$12 over 65, \$8 students, free children under 12 and members, Admission is free on Sat

Facilities: Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 114 full time, 22 part time, 63 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*Ruth Beesch, Senior Deputy Director, Programs & Strategic Initiatives

*Elyse Buxbaum, Deputy Director, Development

*Cindy Caplan, Chief Counsel & Talent Officer

*David Goldberg, Chief of Staff

*Joseph Rorech, Deputy Director, Finance & Administration

*Sarah Supcoff, Deputy Director, Marketing & Communications

Darsie Alexander, Susan & Elihu Rose Chief Curator

Susan Braunstein, Senior Curator Emerita

Mason Klein, Senior Curator

Claudia Nahson, Senior Curator

Stephen Brown, Curator

Kelly Taxter, Barnett & Annalee Newman Curator of Contemporary Art

Nelly Silagy Benedek, Senior Director of Education

Al Lazarte, Senior Director of Operations and Exhibition Services

Linda Padawer, Senior Director of Special Events

Anne Scher, Senior Director of Communications

Eve Sinaiko, Director of Publications

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Katharine Danalakis, Collections Manager

Ben Rotberg, Controller

Joshua Freeman, Director of IT

John Scully, Director of Security

JiaJia Fei, Director of Digital

Daniela Stigh, Director of Communications

Stacey Zaleski, Director of Merchandising

Yael Miller, Associate Director of Marketing

Jenna Bastian, Director of Membership

Jonah Nigh, Senior Director, Individual Giving

Allison Curran, Director, Institutional Giving

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LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street

Corona, New York 11368

Tel: (718)478-8274

Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The Louis Armstrong House Museum sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong's house and grounds, collecting and sharing archival materials that document Armstrong's life and legacy, and presenting public programs such as exhibits, concerts, lectures, and film screenings. The Museum seeks to educate and inspire people of all ages, origins, and locations.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Currently on exhibit, That's My Home: 75 Years of the Armstrongs in Corona.

Hours: Wed-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mondays and Tuesdays, Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve & New Year's Day.

Admission: \$12 adults, \$8 students, children, active mili-

tary, visitors with disabilities, and seniors, \$7 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718) 997-3670 to make an appointment.

Annual Attendance: 15,000

Staff: 4 full time, 5 part time, 2 full time fellows, 15 volunteers

*Kenyon Adams, Executive Director

Pedro Espinoza, Managing Director

Adriana Filstrup, Visitor Services Manager

Ricky Riccardi, Director of Research Collections

Sarah Rose, Archivist

Rafael Castillo-Halvorssen, Museum Assistant

Hyland Harris, Museum Store Manager

Alexis Lubin, Bookkeeper

Jazz Milligan, Museum Fellow

Jovan Saughter, Museum Fellow

Junior Armstead, Facilities Assistant

Nora Edwards, Facilities Assistant

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LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:

103 Orchard Street

New York, New York 10002

Tel: 1-(877)975-3786

Administrative Offices:

103 Orchard Street

New York, New York 10002

Tel: (212)982-8420

Fax: (212)388-0297

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: The Tenement Museum tells the uniquely American stories of immigrants, migrants, and refugees in the ongoing creation of our nation

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Under One Roof at 103 Orchard Street, presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Under One Roof, Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Neighborhood walking tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Buildings on the Lower East Side. Costumed interpreter tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors. Digital programs include Your Story, Our Story <http://yourstory.tenement.org>.

Hours: Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call 1-(877)975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

Admission: \$27 adults, \$22 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$8-20

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center

Annual Attendance: 281,800

Staff: 71 full time, 82 part time, 3 volunteers

*Kevin Jennings, President

Julie Davidson, Chief Development Officer

David Eng, Chief Marketing and Communications Officer

Michelle Moon, Chief Program Officer

Daryl Wickstrom, Chief Operating Officer

Anne Brenner, VP, Human Resources

Mary-Kate Cowell, VP, Museum Shop

Rachael Grygorcewicz, VP, Visitor Services and Facilities

Alisa Martin, VP, Educational Operations

Ana Ocansey, VP, Contoller

David Favalaro, Director, Curatorial Affairs

Kathryn Lloyd, Director, Programs

Rikelmi Marte, Director, Information Technology and Digital Media

Kevin McAllister, Director, Facilities

Emily Mitzner, Director, Strategy

Ian Patrick, Director, Development Events

Nancy Rachman, Director, Development

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MANHATTAN SITES NATIONAL PARK SERVICE

National Park Service

26 Wall Street

New York, New York 10005

Tel: (212)825-6990

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Nine historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site.

Two war of 1812 era Forts on Governors Island, Castle Williams and Fort Jay

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM:

Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY Harbor Defenses (1790-1815); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Governors Island Seasonally 7 days per week 10-4, Stonewall National Monument Seasonally Tues-Sat 12-7.

Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: African Burial Ground National Monument- 28,039; Castle Clinton National Monument -3,048,438; Federal Hall National Memorial - 196,550; General Grant National Memorial - 144,267; Governors Island National Memorial Fort Jay and Castle Williams - 291,751; Hamilton Grange National Memorial - 206,508. St. Paul's Church National Historic Site - 38,740; Theodore Roosevelt Birthplace National Historic Site - 197,644.

Staff: 45 full time, 166 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

Shirley McKinney, Superintendent

Lorena Harris, Deputy Superintendent

Kimtonia McClean, Chief of Administration

Ramon Mangual, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

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JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman, who created an institution to share the ancient

artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Mandalas and Stupas (Jan-Dec20); Sino-Tibetan Shrine (ongoing)

Hours: Summer Wed-Sun 1-5; Jan, Sat only 1-5

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 2 full time, 2 part time, 20 volunteers

*Meg Ventruodo, Executive Director

Frank Saulle, Marketing and Public Relations Manager

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

49 MERCHANT'S HOUSE MUSEUM

**29 East Fourth Street (between Lafayette and Bowery)
New York, NY 10003**

Tel: (212) 777-1089

Email: nyc1832@merchantshouse.org

Website: www.merchantshouse.org

Instagram, Facebook, Twitter: @merchantshouse

Purpose: Built in 1832, the Merchant's House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family's original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865.

Collections: NYC's only home preserved intact - inside and out - from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of

the Seabury Tredwell family, c. 1835-1865

Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

Admission: \$15 general, \$10 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 16,000 on-site

Staff: 5 full and part time, 40 volunteers

*Margaret Halsey Gardiner, Executive Director

Emily Wright, Director of Operations

Ann Haddad, Museum Historian

Roberta Belulovich, Visitor Services

John Rommel, Head Gardener

50 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART

Fort Tryon Park

99 Margaret Corbin Drive

New York, New York 10040

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Wonders of medieval Europe through the art, architecture, and gardens

Collections: Medieval European Art, Architecture, and Gardens

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions (\$25 Adults; \$17 seniors (65 and over), and \$12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations.

Groups by reservations: adults (212) 570-3930, kindergarten-high school www.metmuseum.org/events/

schoolgroups/. All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 280,000

Staff: 74 full time, 20 part time, 20 volunteers

*C. Griffith Mann, Michel David-Weill Curator in Charge

Barbara Boehm, Curator

+Christina Alphonso, Senior Administrator

Leslye Saenz, Security Manager

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Andreas Burckhardt, Assistant Manager of Visitor Experience

Caleb Leech, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager

51 THE MET FIFTH AVENUE, THE METROPOLITAN MUSEUM OF ART

**The Met Fifth Avenue, The Metropolitan Museum of Art
The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, NY 10028-0198**

The Met Breuer, 945 Madison Avenue, New York, NY 10021

The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of

kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe
New Permanent Installations: Worsham-Rockefeller Dressing Room (opened Dec15), Arts of Nepal and Tibet (reopened Mar15), Venetian Sculpture Gallery (opened Nov14), Chinese Treasury (opened May14), Anna Wintour Costume Center (opened May14), European Paintings Galleries, 1250-1800 (opened May13)

Current & Future Exhibitions:

At The Met Fifth Avenue; In Praise of Painting: Dutch Masterpieces at The Met (until Oct20; P.S. Art 2019: Celebrating the Creative Spirit of New York City Kids (thru Oct20); The Decorated Word: Writing and Picturing in Islamic Calligraphy (Nov 19); Watercolors of the Acropolis: Emile Gillieron in Athens (thru Jan 20); The Art of London Firearms (thru Jan20); Jewelry for America (Apr20); Frank Lloyd Wright Textiles: The Taliesin Line- 1955-60 (thru Apr20); Art and Peoples of the Kharga Oasis (Jun20); Children to Immortals: Figural Representations in Chinese Art (thru Jul20); The Last Night (Oct19- Jan20); Felix Vallotton: Painter of Disquiet (Oct19-Jan 20); Making Marvels: Science & Splendor at the Courts of Europe (Nov19- Mar20); The Façade Commission: Wangeche Mutu: The New Ones, will free Us (Sep19-Jan20); Vija Celmins: To Fix the Image in Memory (Sept19-Jan 20); The Renaissance of Etching (Oct 19-Jan 20); Rayyane Tabet/ Alien Property (Oct 19-Jan 21); Arte del mar: Artistic Exchange in the Caribbean (Dec19-Jan21); The Great Hall Commission: Kent Monkman, mistikosiwak (Wooden Boat People) (Dec19-Apr20); Sita and Rama: The Ramayana in Indian Painting (Aug 19-Aug 20); Another World Lies Beyond: Chinese Art and the Divine (Aug 19- Jan 20); Gerhard Richter: Painting After All (Mar-Jul20); Photograph's Last Century: the Ann Tennenbaum and Thomas H. Lee Collection (Mar-Jun20); Making the Met, 1870-2020 (Mar-Aug20); Jacob Lawrence: The American Struggle (Jun-Sept20); The Last Knight: The Art, Armor, and Ambition of Maximilian I (Oct19-Jan20); The Renaissance of Etching (Oct19-Jan20); In Pursuit of Fashion: The Sandy Schreier Collection (Nov19-May20); Exhibi-

tion at the Met to Explore Superb Artistic Achievements of Ancestral Caribbean Civilizations (Dec19-Jan21); Kyoto: Capital of Artistic Imagination (Jul19-Jan20); About Time: Fashion and Duration (May-Sept20)
At The Met Breuer: Home is a Foreign Place: Recent Acquisitions in Context (Thru Jun20)

Hours: The Met Fifth Avenue: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Met Breuer: Open 6 days a week, Tues-Thurs and Sun 10-5:30, Fri-Sat 10-9. The Met Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. All locations closed Jan. 1, Thanksgiving Day, and Dec. 25. The Met Fifth Avenue also closed the first Monday in May.

Admission: The admissions policy will be updated beginning March 1, 2018 for all three locations (The Met Fifth Avenue, The Met Breuer and The Met Cloisters). Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions (\$25 Adults; \$17 seniors (65 and over), and \$12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations.

Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 7 million

Staff: 2,200 full- and part-time; 1,400 volunteers

*Daniel H. Weiss, President and CEO

Max Hollein, Director

Andrea Bayer, Deputy Director for Collections & Administration

Quincy Houghton, Deputy Director for Exhibitions

Inka Drogemuller, Deputy Director for Digital,

Education, Publications, Imaging, and Libraries

Laurel Britton, Senior Vice President for Revenue and Operations

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education
Sharon H. Cott, Senior Vice President, Secretary & General Counsel
Thomas P. Schuler, Chief Government Affairs Officer
Jameson Kelleher, Senior Vice President, Treasurer and Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement
Tom A. Javits, Vice President for Construction and Facilities
Rich Pedott, Vice President and General Manager of Merchandising and Retail
Allison Rutledge-Parisi, Vice President and Chief Human Resources Officer
Kenneth Weine, Vice President for External Affairs and Chief Communications Officer
Steve Ryan, Chief Technology Officer
Keith Prewitt, Chief Security Officer

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MOMA PS1

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2086

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail_ps1@moma.org

Purpose: MoMA PS1 is one of the oldest and largest non-profit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music

and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Ongoing and Current & Future Exhibitions: MoMA PS1 Long Term Installations (ongoing); Theater of Operations: The Gulf Wars 1991-2011 (Nov19-Mar20); Niki de Saint Phalle (Apr-Sept20)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. Mina's Restaurant (opening Oct 2019) and Artbook @ MoMA PS1 are open during regular museum hours.

Admission: Suggested admission - \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, New York City residents, and NYC public school students. Certain special exhibitions and programs may require a separate admission ticket.

Facilities: Outdoor courtyard; performance dome; public programs and tours; café; bookstore; space rental

Annual Attendance: 200,000

Staff: 55 full time

*Kate Fowle, Director

Jose Ortiz, Chief Operating Officer

Peter Eleey, Chief Curator

Angela Goding, Director of Development

Molly Kurzius, Director of Marketing and Communications

Ruba Katrib, Curator

Jocelyn Miller, Assistant Curator

Taja Cheek, Assistant Curator

Alex Sloane, Assistant Curator

Laura Zapp, Manager of Visitor Engagement

Richard Wilson, Exhibition and Production Designer

Alexandra Rosenberg, Producer

Joya Erickson, Registrar

Ryan Collins, Associate Director of Operations

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THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (315)533-4771

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography

Current & Future Exhibitions: Jean-Jacques Lequeu: Visionary Architect. Drawings from the Bibliothèque nationale de France (Jan-May20); Alfred Jarry: Prophet of the Avant-Garde (Jan-May20); The Drawings of Al Taylor (Feb-May20); The Book of Ruth: Medieval to Modern (Feb-June20); Sublime Ideas: Drawings by Giovanni Battista Piranesi (May-Sept20); Betye Saar: Call and Response (May-Sept20); Ferdinand Hodler Drawings: Selections from the Jenisch Museum, Vevey (Jun-Oct20); Variant-process Photography (Jun-Oct20); David Hockney Drawings (Oct20-Jan21); J. Pierpont Morgan's Library: Building the Bookman's Paradise (Oct20-Jan21); Laubespine: Splendid Bindings in a Courtier's Library (Oct20-Jan21); Masterworks from Dresden (Oct20-Feb21); Sol LeWitt's Wall Drawing 552D (ongoing); Treasures from the Vault (ongoing)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day.

Admission: \$22 adults; \$14 seniors (65 and over) and \$13 students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special

tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 273,017

Staff: 121 full time, 84 part time, 9 interns, 76 volunteers

*Colin B. Bailey, Director

*Jessica Ludwig, Deputy Director

*Kristina W. Stillman, Director of Finance and Administration

*Lauren Stakias, Director of Institutional Advancement

*John Marciari, Curatorial Chair Charles W. Engelhard Curator and Department Head, Drawings and Prints Noreen Khalid Ahmad, Director of Communications and Marketing

John D. Alexander, Senior Manager of Exhibitions and Collection Administration

Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Linden Chubin, Director of Education and Public Programs

Eileen Curran, Director of Events

Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings

Maria Fredericks, Sherman Fairchild Head of the Thaw Conservation Center

Peter Gammie, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Jane Lattes, Director of Volunteer Services

Maria Molestina-Kurlat, Head of Reader Services

Yvette Mugnano, Director of Visitor Services

Maria Oldal, Manager of Collections Information and Library Systems
Philip Palmer, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Marilyn Palmeri, Imaging and Rights Manager
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
Roger Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts

54 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: sholley@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum that seeks to preserve and interpret the mansion, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Programs: wide variety throughout the year including family days, concerts, art exhibits, lectures, movie nights, and historical paranormal investigations. Current exhibit thru 01/05/20 is: Home Plate: A Celebration of the Polo Grounds. The Birthplace of New York's Love Affair with its Favorite Teams

Hours: Tuesday-Friday 10-4, Weekends 10-5; Closed on Mondays and major holidays.

Admission: \$10 adults, \$8 seniors/students, free for museum members and children under 12 with an adult. Guided docent tours are available every Saturday at noon, every Sunday at 2 pm and the first Friday of every

month at 1 pm. Guided tour prices are: \$12 adults, \$10 seniors and students. Private group tours with a docent are available by appointment only and with a 2 week advanced notice.

Facilities: Gift shop, space rentals, Roger Morris Park

Annual Attendance: 25,000

Staff: 3 full time, 1 part time

*Shiloh Holley, Executive Director

Christopher Davalos, Director of Visitor Services and Engagement

Vincent Carbone, Manager of Public Programs and Events

Michael Whitten, Education Manager

55 THE MUNICIPAL ART SOCIETY OF NEW YORK

488 Madison Avenue, Suite 1900

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are \$20 for MAS members; Purchase tickets online at mas.org/tours

Facilities: reference library

Staff: 23 full-time

*Elizabeth Goldstein, President

Stephen Albonesi, Senior Project Manager, Planning

Ianna Angelo, Senior Manager, Programs & Events

Veerle Arts, Project Manager for Preservation & Planning

Meaghan Baron, Vice President, Communications & Public Affairs

Aisha Brown, Database Manager

Erin Butler, Information Resources

Al Castricone, Director, Facilities & IT
Phyllis Samitz Cohen, Director Public Art
Britt Densmore, Vice President, Development
Thomas Devaney, Senior Director, Land Use & Planning
Michele Farina, Controller
Sean Kelliher, Webmaster
Tara Kelly, Vice President, Policy and Programs
Robert Libbey, Vice President, Finance and Administration
Rachel Mazur, Menapace Fellow
*Ted Mineau, Director, Tours Programs
Maia Mordana, Receptionist & Development Assistant
Jacqueline Muallem, Administrative Assistant, Policy & Programs
Deborah O'Reilly, Executive Assistant
Gloria Parris, Assistant Comptroller
Vincent Tsai, Communications Associate
Spencer Williams, Director of Advocacy

56 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity. b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities. c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America. d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them. f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions:

Cifo's 2019 Grants & Commissions Program (Oct19-Feb20); Zilia Sánchez -Soy Isla (I Am An Island) Nov19-Mar20); Taller Boricua (Mar-May20); Underground/El-evated: Art and the New York City Subway (Apr-Jul20); Popular Painters: A Modern Phenomenon In The Americas, 1940s-1970s (Jun-Aug20); El Museo Del Barrio Triennial (Sept20-Jan21)

Hours: Wed-Sat 11-6; Sun 12-5. Café open Mon-Fri 8-5. Closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day. El Café Mon-Fri 8-4, Sat-Sun 11-5.

Admission: Suggested gallery admission \$9 Adults, \$5 Students and Seniors, Free Members and Children under 12; Free for Seniors on Wed

Facilities: El Café (seats 100); Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. El Teatro (564 seats); accessibility for wheelchair users, assistive listening devices in El Teatro Attendance: 200,000

Staff: 22 full time staff

*Patrick Charpenel, Executive Director

*Carlos Galvez, Deputy Executive Director

Ana Maria Sierra, Executive Assistant and Board Liaison
Evelyn Rivera, Director of Finance and Administration

Ivan Ibanez, Staff Accountant
Giovanni Vidals, Jr. Accountant
Rodrigo Moura - Chief Curator
Noel Valentin, Permanent Collection Manager
Susanna Temkin, Curator
Anne Dayton, Director of Institutional Advancement
Natalie Latino, Institutional Advancement Assistant
Ana Chireno, Director of Government & Community Affairs
Erica Vargas, Director of Operations and Rentals
Gabriel Cuebas, IT/AV Specialist
Carmen Semidey, Security Guard
Rosaura Reyes, Maintenance and Mailroom Supervisor
Joel Osorio, Facilities Manager
William J. Soto, Security Field Supervisor
Monika A Garcia, Head of Retail & Visitor Services
RoseMary Cortes, Director of Marketing and Communications

57 MUSEUM OF AMERICAN FINANCE

Mailing address:

25 Broadway, 5th Floor

New York, NY 10004

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying

signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The facility suffered a major flood in 2018 and is temporarily closed.

Admission: \$8 general public, \$5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium. The Museum is currently seeking a new home after its building sustained a flood in 2018. The exhibits are closed until further notice, but all other programs are continuing offsite

Annual Attendance: 50,000

Staff: 10 full time, 1 part time, 10 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Robert Dinkelmann, IT Manager

58 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, New York 10019

Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects

and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: The World of Anna Sui (thru Feb20); Vera Paints a Scarf (thru Jan20); Burke Prize (thru Apr20); Highlights from the Goblet Collection; Seeing is Believing by Judith Schaechter; Dandelion Cluster #3 by Patrick Jacobs; Dwelling by Charles Simonds; 1st Site (thru Feb20); Belt/Border (thru Feb20); 48 Stories in Jewelry (Feb20-Jan21); Brian Clarke: The Art of Light (Mar-May20)

Hours: Tues-Sun 10-6, Thurs 10-9, closed Mon & major holidays; The Store at MAD, Tues – Wed and Fri – Sun: 10 AM – 6 PM, Thurs: 10 AM– 9 PM

Admission: \$18 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or emailgroups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert (open for lunch, tea and dinner)

Annual Attendance: 200,000

Staff: 52 full time, 16 part time

*Chris Scoates, Director

Elissa Auther, Curator

April Tonin, Education

Willow Holdorf, Exhibitions

Wendi Parson, Marketing & Communications

Denise Lewis, Finance

Lucig Kebranian, Director of Membership

Terry Skoda, Development

Stephanie Lang, Special Events/Space Rentals

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MUSEUM OF CHINESE IN AMERICA (MOCA)

215 Centre Street

New York, New York 10013

Tel: (855) 955-MOCA (6622)

Fax: (212) 619-4720

Collections and Research Center:

70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Condé Nast Traveler as one of New York City's "Top 10 Small Museums."

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America. Temporary exhibitions: The Moon Represents My Heart: Music, Memory and Belonging (May-Sep20); Gathering: Collecting and Documenting Chinese American History across the U.S. (thru Mar20)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Collections and Research Center hours Mon-Fri 10-6

Admission: \$12 adults; \$8 seniors and students (with ID), and children 2 and up; free for MOCA members,

Cool Culture families, and visitors with disabilities along with a person accompanying them. Pay-as-you-wish for Manhattan Chinatown residents (with proof of address). Free gallery admission first Thursday of each month except on major holidays.

Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, Cultural Programs Center, Journey Wall custom art installation, multi-generational learning center, Pearl River gift shop, café (fall 2019), collections and research center at separate facility. MOCA Archives Recovery Project. The Collections and Research Center at 70 Mulberry Street is inaccessible indefinitely due to fire.

Annual Attendance: approximately 60,000

Staff: 16 full time, 14 part time

*Nancy Yao Maasbach, President

Edward Cheng, Director, External Affairs

Grayson Chin, Manager, Visitor Services

Kevin Chu, Collections Manager & Internship and Volunteer Manager

Josh Davis, Chief Operations Officer

Joseph Duong, Director, Programs and Museum Experience

Erwin Geronimo, Facilities and Rentals Manager

Hailey Savage, Associate, Programs and Museum Experience

Yue Ma, Director, Collections and Research

Lauren Nechamkin, Director, Education

Justin Onne, Multimedia Producer

Andrew Rebatta, Associate Curator

Herb Hoi Chun Tam, Curator and Director of Exhibitions

Melissa Wansin Wong, Associate Director, Institutional Relations

Neil Wu-Gibbs, Special Events Coordinator and Board Relations & Special Assistant to the President

60**MUSEUM OF THE CITY
OF NEW YORK****1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029****Tel: (212)534-1672****Fax: (212)492-3960****Website: www.mcny.org****Email: info@mcny.org****Purpose:** The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.**Collections:** Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture**Current & Future Exhibitions:** New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); City of Workers, City of Struggle: How Labor Movements Changed New York (to Jan20); Urban Indian: Native New York Now (opened thru Mar20); Cultivating Culture: 34 Institutions that Changed New (thru Feb20); Who We Are: Visualizing New York by the Numbers (thru Jul20) New York's Got Game: Basketball in the City (opens Febr20)**Hours:** Daily 10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later**Admission:** Suggested \$20 adults, \$14 seniors/students; free 19 and under, members**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center**Annual Attendance:** 323,000**Staff:** 125 full time, 27 part time, 50 active volunteers*Whitney W. Donhauser, President and Ronay Menschel
Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

*Colleen Blackler, Executive Assistant & Manager
of Board Relations

Lindsay Turley, Vice President of Collections

Miranda Hambro, Registrar
Sean Corcoran, Curator of Prints and Photographs
Steven H. Jaffe, Curator
Julius Quito, Director of Information Technology
Keith Butler, Vice President Institutional Advancement**61****MUSEUM AT ELDRIDGE STREET****12 Eldridge Street****New York, New York 10002****Tel: (212)219-0302****Fax: (212)966-4782****Website: www.eldridgestreet.org****Email: contact@eldridgestreet.org****Purpose:** The Museum at Eldridge Street presents the culture, history, and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country and celebrate America's broad cultural traditions.**Collections:** The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs, and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.**Current and Future Exhibitions:** The Museum has permanent exhibitions, as well as rotating exhibition programs. Our rotating exhibitions feature artifacts from permanent collections, as well as artwork by contemporary artists. The themes for the exhibitions include Jewish history, culture and traditions; Lower East Side immigrant history; and architectural preservation. Please visit www.eldridgestreet.org for other programs.**Hours:** Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last one hour**Admission:** \$14 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.**Facilities:** Our facility is ADA-compliant on all three floors and includes a sanctuary level seating 150, a balcony level seating 100, a first floor seating area for 50, the Gural-Rabinowitz Family Historic Center seating 14, a Gift Shop, and exhibitions galleries,**Annual Attendance:** 40,000**Staff:** 10 full time

*Bonnie Dimun, Executive Director

Eva Brune, Vice President for Institutional Advancement

Chelsea Dowell, Director of Public Engagement

Rachel Serkin, Manager of School Programs

Lyndon Lapera, Visitor Services Associate

Haley Coopersmith, Manager of Public Programs

Gil Gilliam, Security

Walter Hernandez, Building Manager

Oscar Perez, Building Superintendent

Bradley Shaw, Manager of Operations and Visitor Services

Nancy Johnson, Archivist and Exhibitions Curator

Scott Brevda, Educator

Nancy Beiles, Manager of Family Programs

Roberta Berken, Master Docent

Terry Higgins, Property Manager

Mercedes Correa, Bookkeeper

62**THE MUSEUM AT THE FASHION
INSTITUTE OF TECHNOLOGY****Seventh Avenue at 27th Street
New York, New York 10001-5992****Tel: (212)217-4530****Fax: (212)217-4531****Website: www.fitnyc.edu/museum; <http://www.fitnyc.edu/museum>****Email: museuminfo@fitnyc.edu**

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Paris, Capital of Fashion (Sept19-Jan20); Power Mode (Dec19-May20); Ballerina: Fashion's Modern Muse (Feb-Apr20); Head to Toe (May-Nov20); The Rose (Sept20-Jan21);

Ready to Work (Dec20-May21)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays**Admission:** Free**Facilities:** Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.**Staff:** 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Senior Curator of Education and Public Programs

Ann Coppinger, Senior Conservator

Michael Goitia, Senior Exhibitions Manager

Sonia Dingilian, Senior Museum Registrar

Tamsen Young, Digital Media & Strategic Initiatives Manager

63**MUSEUM OF ILLUSTRATION &
MUSEUM OF COMIC AND
CARTOON ART (MOCCA)
AT THE SOCIETY OF ILLUSTRATORS****128 East 63rd Street****New York, New York 10065****Tel: (212)838-2560****Fax: (212)838-2561****Website: www.societyillustrators.org; <http://www.societyillustrators.org>****Email: info@societyillustrators.org**

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education. The Museum of Illustration was established in 1981. It offers year-round themed exhibits, art education programs and annual juried competitions.

Collections: Includes over 3,500 historic and contemporary works of illustration in all genres. In 2012 the

MoCCA Gallery was created with a focus on curated exhibits of comic and cartoon art.

Current and Future Exhibitions: The Art of Ted Lewin (Oct19-Jan 20); Illustrators 62 Exhibit Part One: Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan-Feb20); Fashion Illustration: The Visionaries (Jan-Mar20); Marie Duvall: Laughter in the First Age of Leisure (Jan-Mar 20); Illustrators 62 Exhibit: Part Two: Book and Editorial (Feb-Mar20); Peanuts: The Strips (Mar-May20); Student Scholarship Competition (May-Jun20)

Hours: Tues, Thurs 10-8, Wed-Sat 10-5, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and up to four Guests FREE; Adults \$15; Seniors/ Undergraduate Students \$10; Children under 12 Free; Group Rates available call 212-838-2560. Free Tues 5-8

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000**Staff:** 10 full time, 2 part time, 5 interns

*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Director of Communications & External Relations

Lindsay Nichols, Marketing and Business Development Manager

Johnny Dombrowski, Senior Graphic Designer

Eric Fowler, Collections Manager

Steve Compton, Exhibitions Manager

Melissa Kleynowski, Administrative Assistant/Retail Coordinator

Breann McGovern, Exhibitions Administrator

Mary Molloy, Bookkeeper

Lisa Cicerello, Operations Assistant and Head Chef

64**MUSEUM OF JEWISH HERITAGE
— A LIVING MEMORIAL TO THE
HOLOCAUST****EDMOND J. SAFRA PLAZA****36 Battery Place****New York, New York 10280****Tel: 646-437-4202 (information)****Fax: (646) 437-4311****Website: mjhny.org**

Purpose: The Museum of Jewish Heritage – A Living Memorial to the Holocaust is New York's contribution to the global responsibility to never forget. The Museum is committed to the crucial mission of educating diverse visitors about Jewish life before, during, and after the Holocaust.

Current & Future Exhibitions: Auschwitz. Not Long Ago. Not Far Away (thru Aug20). This groundbreaking exhibition brings together more than 700 original objects and 400 photographs from over 20 institutions and museums around the world. On permanent display: Andy Goldsworthy's Garden of Stones and Reflection Passage by James Carpenter. Ordinary Treasures: Highlights from the Museum of Jewish Heritage Collection.

International Programs: The Museum of Jewish Heritage offers students in professional schools fellowships at Auschwitz for the Study of Professional Ethics. The Museum also offers a travel program that explores Jewish communities past and present around the world.

Hours: Sun-Thurs 10-9 (last entrance to Auschwitz exhibition at 7); Fri 10-5 (DST), 10-3 (EST); closed Sat, Jewish holidays, Thanksgiving.

Admission: Auschwitz. Not long ago. Not far away. (includes audio guide and entrance to all exhibitions) \$8 Members [after use of complimentary exhibition ticket(s)] \$16 Adults, \$12 Seniors and Patrons with Disabilities (ADA), \$10 Students and Veterans, \$25 Flexible Ticket (enter any time on a specific date, from 10- two hours before the Museum closes); Museum Highlights (all exhibitions except Auschwitz. Not long ago. Not far away.) \$8 General Admission, \$5 Seniors, Students, Veterans, ADA Access, Free Members, Children Age 12 and younger, Free 4 – 9 PM Wed and Thurs

Facilities: Theater, events hall, 4 classrooms, resource center, Lox @ Café Bergson, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events. In-house caterer is Madison & Park Hospitality.

Staff: 56 full time, 18 part time, 250 volunteers

*Jack Kliger President & CEO

Elizabeth Edelstein, Vice President for Education

Michael Stafford, Vice President for Operations

Maggie Radd, Senior Manager for Exhibitions and Museum Registrar

Susan Woodland, Senior Manager for Collections and Research Services

Erin Eastern Director of Human Resources

Lisa Safier, Director of Communications

Demetria Tsialas, Vice President of Finance

Rita Iosefson, Director of Major Gifts

Avraham Groll, Executive Director of JewishGen

65**THE MUSEUM OF MODERN ART****11 West 53 Street****New York, New York 10019-5498****Tel: (212)708-9400****Fax: (212)708-9889****Website: www.moma.org****Email: info@moma.org**

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture,

Photography

Current & Future Exhibitions: Betye Saar: The Legends of Black Girl's Window (Oct19-Jan20); member: Pope.L, 1978-2001(Oct19-Jan20); Sur moderno: Journeys of Abstraction--The Patricia Phelps de Cisneros Gift (Oct19-Mar20); Neri Oxman: Material Ecology (Feb-May 20); Dorothea Lange: Words & Pictures (Feb-May20); Judd (Mar-Jul20); Félix Fénéon: The Anarchist and the Avant-Garde—From Signac to Matisse and Beyond (Mar-Jul20); Engineer, Agitator, Constructor: The Artist Reinvented (May-Sep20)

Educational Programming: Education is at the heart of the Museum's founding and MoMA is committed to making art accessible to people of all ages, abilities, and backgrounds at the Museum, in New York City communities and online throughout the world. Art, artists and their ideas can have profound impact on people's lives. The Museum continues to experiment with many ways to engaging people with art, and continue to change and evolve the program as people change. This includes: Participatory spaces for workshops and conversation; Art Lab for families with young children; Adult and Family Film programs; Experiments, collaborations, and conversations with contemporary artists; In-gallery talks, activities, workshops, and activations; Public Programs and Theater Conversations; Symposia, Debates, Agoras and Panel Discussions; Online and onsite courses and workshops at MoMA; Professional Development for Teachers and Administrators, Weekend Family Programs; Multi-voice Audio Guides; K-12 Programs; Internships; Access and Community programs, tours, workshops; School Tours and Partnerships; All ages workshops and more.

Hours: Open 7 days a week: Sat-Thurs 10-5:30, Fri 10-9; First Thursday of every month 10-9; Member Early Access: 9:30-10 daily; closed Thanksgiving and Christmas Day.

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under. UNIQLLO Free Friday nights, 5:30-9.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which

have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street) The Expanded and Reimagined Museum of Modern Art Opened on October 21, 2019 with a reimagined presentation of modern and contemporary art. The expansion, developed by MoMA with architects Diller Scofidio + Renfro, in collaboration with Gensler, added more than 40,000 square feet of gallery spaces and enables the Museum to exhibit significantly more art in new and interdisciplinary ways. The Studio in the heart of the Museum will feature live programming and performances that react to, question, and challenge histories of modern art and the current cultural moment. An innovative second-floor Platform for education will invite visitors to connect with art that explores new ideas about the present, past, and future. Street-level galleries, free and open to all on the expanded ground floor, will better connect the Museum to New York City and bring art closer to people on the streets of midtown Manhattan.

Annual Attendance: 2,692,757

Staff: 775 full time, 30 part time, 28 seasonal interns, 12 twelve-month interns, 290 volunteers

*Glenn D. Lowry, The David Rockefeller Director

*Diana Pulling, Chief of Staff, Office of the Director

Martino Stierli, Chief Curator, Department of

Architecture & Design

Christophe Cherix, Chief Curator, Department

Drawing & Prints

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Jan Postma, Chief Financial Officer

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for

Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting

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MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: www.movingimage.us

Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson.

Current & Future Exhibitions: In the Galleries: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features displays of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materi-

als; video and computer games; and Tut's Fever Movie Palace, a functioning theater installation by artists Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s and 30s.

Alongside Behind the Screen is a gallery dedicated to exploring Jim Henson's groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock, The Dark Crystal, and Labyrinth. The Jim Henson Exhibition: Imagination Unlimited, is a traveling version of the exhibition, and can be seen at the Albuquerque Museum in Albuquerque, New Mexico from November 23, 2019 through April 19, 2020.

The Museum also hosts a broad range of temporary exhibitions and installations, including Creatures from the Land of Thra: Character Design for The Dark Crystal: Age of Resistance, on view Sept19-Feb20; and Stanley Kubrick's 2001: A Space Odyssey, on view from January 18 through July 19, 2020. For a complete listing of all exhibitions and installations upcoming and currently on view, visit <http://www.movingimage.us/exhibitions/>. In the Theaters: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See it Big, First Look, New Adventures in Nonfiction, Panorama Europe, Always on Sunday: Greek Film Series, Cinema Tropical, Fist & Sword, Changing the Picture, and Jim Henson's World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit <http://www.movingimage.us/programs/>

Online: The Living Room Candidate, Presidential Campaign Commercials 1952-2016, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.sloan.org/).

scienceandfilm.org/); Reverse Shot, the Museum's online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverse-shot.org); and Pinewood Dialogues, an online archive of discussions with creative figures in film, television, and digital media (<http://movingimagesource.us/dialogues>).

Hours: Wed-Thurs 10:30-5:00, Fri 10:30-8:00 (free admission after 4), Sat and Sun 10:30-6:00; closed Mon (except for select holiday openings) and Tues (except for group visits by appointment)

Admission: \$15 adults (18+), \$11 seniors (65+), \$11 students with valid ID (18+), \$9 youth (3-17), Free for Museum members and children under 3. Admission is free every Fri, 4-8 (for individual visitors, not groups)

Facilities: The Museum's LEED Silver building features the expansive Hearst Lobby that includes the Moving Image Café and Shop, and the Herbert S. Schlosser Media Wall; the 267-seat Sumner M. Redstone Theater and the 68-seat Celeste and Armand Bartos Screening Room; the George S. Kaufman Courtyard; the Ann R. and Andrew H. Tisch Education Center that includes the William Fox Amphitheater, the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a 40-seat flexible classroom/studio; galleries for permanent exhibitions (the Museum's core exhibition Behind the Screen and The Jim Henson Exhibition); the Video Screening Amphitheater and Amphitheater Gallery; and the changing exhibitions gallery.

Annual Attendance: 190,335 (FY'19)

Staff: 44 full time, 50 part time, 20 volunteers, 10 interns

*Carl Goodman, Executive Director

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

Michael Benjamin, Acting Chief Financial Officer

Patrick Alvarado, Senior Preparator

Fred Baez, Chief Projectionist

Andrea Bansil, Education Program Coordinator

Edo Choi, Assistant Curator of Film

Max Cornillon, Assistant Manager of Visitor Experience

Luisa Diez, Manager of Exhibitions

Jill Engel, Controller

Sonia Epstein, Executive Editor, Sloan Science & Film

Anna Goss, Associate Registrar

Daniel Grossane, Director of Security

Sara Guerrero, Deputy Director of Education and Community Engagement

BG Hacker, Director of Events

Eric Haynes, Curator of Film

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Director of Public Information

Becca Keating, Director of Development

Katie Kita, Membership Manager

Sean McNally, Assistant to the Executive Director

Junior Mendez, HVAC Engineer / Building Maintainer

Barbara Miller, Director of Curatorial Affairs

Tony Monsanto, IT Manager

Elina Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Manager of Graphic Design and Production

Jannette Reichel, Manager of Collections and Registration

Hera Singh, Media Education Manager

Justin Singleton, Manager of Visitor Experience

Buddi Man Tamang, HVAC Engineer / Building Maintainer

Amanda Valentin, Development Associate

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NATIONAL JAZZ MUSEUM IN HARLEM

58 W 129th Street

Harlem, NY 10027

Tel: 212-348-8300

Fax: 212-348-5030

Website: www.jazzmuseuminharlem.org

Purpose/Mission: The mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie "Lockjaw" Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Thurs-Mon 11-5

Admission: \$10 Suggested Donation

Facilities: Rental Space, Listening Station, Small Gift Shop, Parking Garage across the street, Concerts

Annual Attendance: 10,000

Staff: 3 Full time, 2 Part time, 13 volunteers

*Tracy Hyter-Suffern, Executive Director

Loren Schoenberg, Senior Scholar

Jonathan Batiste, Co-Artistic Director

Christian McBride, Co-Artistic Director

Ryan Maloney, Director of Education and Programming

Martin Mejia, Visitor Services Assistant

Sam Ginsberg, Education and Programming Assistant

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NATIONAL MUSEUM OF THE AMERICAN INDIAN, SMITSONIAN INSTITUTION

Alexander Hamilton U.S. Custom House

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3794 (Visitor Services & Group Tours)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3726 (Museum Gift Shop)

Tel: (212)514-3826 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Ongoing Exhibitions: Ancestral Connections; Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian. Patriot Nations: Native Americans in Our Nation's Armed Forces.

Current & Future Exhibitions: Stretching the Canvas: Eight Decades of Painting (Nov19-Fall21); Jeffrey Veregge: Of Gods and Heroes (Oct18 – Feb20);

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25; Museum store open daily.

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible, imagiNations Activity Center

Annual Attendance: 500,000 (NYC)

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))

Kevin Gover, Director NMAI (office in D.C.)

John Haworth, Senior Executive Emeritus

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

Lee Bonuso, Management Support Specialist (Finance)

*Peter Brill, Deputy Assistant Director for Exhibitions

*Margaret Chen, Special Assistant

Gaetana De Gennaro, Supervisory Museum Specialist

*Johanna Gorelick, Education Department Manager

Jacob Johnson, Shop Manager

*Scott Merritt, Assistant Director for Facilities and Operations

Trey Moynihan, Manager of Corporate Membership

Regina Taylor, Building Manager

Shawn Termin, Public Programs Manager

Current & Future Exhibitions: Ernst Ludwig Kirchner (Oct19-Jan20); Madame d'Ora (Feb-Jun20); Masterworks from the Permanent Collection (Jul-Aug20)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$25 adults, \$12 students and \$16 seniors; premium admission \$35; no children under 12; free tours Fri thru Mon at 3:30; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult; Free admission on every First Friday of the month between 6 and 8; Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 170,000

Staff: 45 full time, 25 part time, 10 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Natasha Misabishvili, Director, Education and Visitor Services

Phyllis La Riccia, Director, Membership and Development

Ewa Kujawiak, Director, Administration

for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Hans Haacke: All Connected (thru Jan20); Carmen Argote: As Above, So Below (thru Jan20); Screens Series: Luiz Roque (thru Jan20); Daiga Gantina: What Eats Around Itself (Jan-May20); Peter Saul: Crime and Punishment (Feb-May20); Jordan Casteel: Within Reach (Feb-May20)

Hours: Tues-Wed 11-6, Thurs 11-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$18 adults, \$15 seniors, \$12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum \$2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Maureen Mcelroy, Assistant to the Director

Karen Wong, Deputy Director, External Affairs

Massimiliano Gioni, Artistic Director

Diane Vivona, Chief Advancement Officer

Richard Drysdale, Chief Financial Officer

Gary Carrion-Murayari, Kraus Family Senior Curator

Andrew Westover, Keith Haring Director and Curator

of Exhibitions and Public Engagement

Stephanie Pereira, Director, NEW INC.

Steve Harris, Facilities Director

Hyatt Mannix, Director of Marketing

Paul Jackson, Communications Director

Erin McMonagle, Special Events Director

Mish Saka, Director of Human Resources

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NEUE GALERIE NEW YORK
MUSEUM FOR GERMAN AND AUSTRIAN ART

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

70 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination

71**THE NEW YORK ACADEMY OF
MEDICINE LIBRARY****1216 5th Avenue
New York, NY, 10029
Tel: (212) 822-7315****Website: www.nyam.org/library****Purpose/Mission:** The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns.**Collections:** Subjects strengths in the library's collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children's health. Poetry, fiction, and philosophy, natural histories, and early scientific texts also figure prominently in the collection.**Current and Future Exhibitions:** Small temporary exhibits in the rare book room and pop-up exhibits during special programs**Facilities:** Library, café, auditorium, and smaller event spaces**Hours for the Library:** Open by appointment Tues, Thurs, and Fri, 10-4:45; Wed, 10-6:45; closed Independence Day, Thanksgiving and the following day, Christmas, & New Year's Day**Admission:** Free or nominal charge**Staff:** 67 full time, 12 part time, 3 library volunteers
Andrea Byrne, Digital Technical Specialist
Carrie Levinson, Reference Services and Outreach LibrarianWalter Linton, Library Assistant, Collection Management
Robin Naughton, Senior Digital Program Manager

*Arlene Shaner, Historical Collections Librarian

*Paul Theerman, Director

72**NEW YORK AQUARIUM****602 Surf Avenue
Brooklyn, New York 11224
Tel: (718)265-3400 or (880)433-4149 (special group rates)****Fax: (718)265-2660****Website: or www.nyaquarium.org****Purpose:** New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Spineless and Playquarium (under construction / new exhibits to replace "Sandy" damaged buildings); an exhibit featuring jellies, corals, and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Ocean Wonders Shark! The exhibit (opened in 2018) includes a roof top bar and boardwalk restaurant.**Hours:** Open 365 days a year; Open every day at 10 (closing times vary by season (please visit our website)).**Admission:** Any day admission ticket (adult): \$23.95, value admission ticket (adult): \$24.95 (visit website for discounts) Aquarium Admission on Wed from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater**Facilities:** Snack carts, gift shops, auditorium, rental spaces; Parking \$18 for 0-3 hours, \$25 for 3-4 hours, \$40 for 4+ hours. NO bus parking on premises, wheelchair accessible, smoke free facility**Annual Attendance:** 500,000**Staff:** 120 full time, 190 part time/additional temporary, 300 volunteers

*Jon Forrest Dohlin, Director

Jillian Dombo, Executive Assistant

David DeNardo, General Curator/Director of Animal Operations

Alisa Newton, Head, Aquatic Animal Medicine and Pathology

Martha Hiatt, Supervisor of Behavioral Husbandry

Joe Gessert, Dive Safety Officer/Animal Department Volunteer Coordinator

Scott Doyle, Director of Park Services

Noah Chesnin, Associate Director New York Seascap

73**THE NEW YORK
BOTANICAL GARDEN****2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700****Fax: 718.220.6504****Website: nybg.org****Purpose:** A living museum of plants utilized for horticulture, education, plant research and conservation, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 3.5-acre Native Plant Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably lilacs, cherries, crabapples, and azaleas; two major conifer collections and a historic maple collection; 50-acre, old-growth Forest; and comprehensive collections of ferns, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers thousands of tropical, subtropical, and desert plants in the galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The EDIBLE ACADEMY, with the RUTH REA HOW-

ELL VEGETABLE GARDEN as its centerpiece, is a 3-acre, state-of-the-art facility for education, hands-on activities, and programs that helps children, families, teachers, and the general public learn about growing and preparing vegetables, fruit, and herbs while encouraging a life-long interest in gardening and healthy living. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than 11 million items spanning ten centuries, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with more than 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. In addition to the Haupt Conservatory, EXHIBITION GALLERIES include the Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: A World of Plants; Saving the Plants of the World: Science in Action

Seasonal Exhibitions: Holiday Train Show® (Nov19–Jan20); All Aboard with Thomas & Friends™ (Dec19–Jan20); The Orchid Show (Feb–Apr20); Kusama at NYBG (May–Nov20)

Hours: Tues–Sun and Mon federal holidays, 10–6

Admission: The All-Garden Pass includes grounds admission, access to seasonal exhibitions, the Enid A. Haupt Conservatory, Native Plant Garden, Rock Garden (seasonal), and Tram Tour; Weekdays: \$23 adults, \$20 students/seniors, \$10 children 2–12, free for children under 2; Weekends: \$28 adults, \$25 students/seniors, \$12 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9–10am. (Subject to change depending on season and current exhibition)

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 1,000,000+

Staff: 554 Full-time & Part-time, 135 Seasonal, 2,035 Volunteers

*Carrie Rebora Barratt, Ph.D., CEO & The William C. Steere Sr. President

J.V. Cossaboom, Director of the Garden

Michael J. Balick, Ph.D., Vice President for Botanical Science, Director and Philecology Curator of the Institute of Economic Botany

Brian M. Boom, Ph.D., Vice President for Conservation Strategy, Bassett Maguire Curator of Botany, and Director of NYBG Press & Science Outreach

Aaron Bouska, Vice President for Government and Community Relations

James S. Boyer, Ph.D., Stavros Niarchos Foundation Vice President for Children's Education

*Barbara Corcoran, Vice President for Continuing and Public Education

Todd A. Forrest, Arthur Ross Vice President for Horticulture and Living Collections

*Susan M. Fraser, Thomas J. Hubbard Vice President and Director of the LuEsther T. Mertz Library

Sarah Gillman, Chief Financial Officer

Ursula Dean Hoskins, R.L.A., Vice President for Capital Projects

Justin Jamail, General Counsel

Christian Keck, Vice President for Information Technology

*Tim Landi, Chief Advancement Officer

*Melinda E. Manning, Vice President for Communications

John McEnrue, Vice President for Site Operations and Chief Sustainability Officer

Richard M. Pickett, Vice President for Retail and Business Development

*Marci Silverman, Vice President for Membership and Visitor Experience

Dennis Wm. Stevenson, Ph.D., Vice President and Cullman Curator

Brian P. Sullivan, Vice President for Landscape and Glasshouses

Barbara M. Thiers, Ph.D., Vice President, Patricia K. Holmgren Director of the William and Lynda Steere Herbarium, and Curator of Bryophytes

Lauren Turchio, Vice President for Marketing and Communications

Karen Yesnick, Vice President for Human Resources and Administration

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NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013**

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

Hours: Open seven days a week, 10-5. Closed major holidays

Admission: \$10 adults, \$8 students, seniors and firefighters (non-FDNY), \$5 children; group rates available for groups of 15 or more. Please visit www.nycfiremuseum.org.

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 40,000

Staff: 7 full time, 2 part time, 2 firefighters assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 2 interns

*Gary Urbanowicz, Executive Director

Noemi Bourdier, Assistant Director, Event Coordinator

Sean Britton, Collection Manager and Curator

Alyssa Borger, Birthday Party Coordinator

Ann Broughton, Bookkeeper

Yaritza Cruz, Museum Associate

Gene McCarthy, Building Superintendent

75**THE NEW YORK CITY
POLICE MUSEUM****100 Old Slip (between Water and South Streets)****New York, New York 10005****Tel: (212)480-3100****Info: (212)480-3100****Website: www.nycpm.org****Email: info@nycpm.org**

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: The Museum is temporarily closed.

Staff: 3 full time, 3 part time, 5 volunteers

*Michael Cronin, Executive Director

Veronica Willis, Deputy Director

76**NEW YORK HALL OF SCIENCE****47-01 111th Street****Queens, New York 11368****Tel: (718)699-0005; (718)699-0301 group reservations****Fax: (718)699-1341****Website: www.nysci.org****Email: info@nysci.org**

Purpose: To nurture generations of passionate learners, critical thinkers and active citizens through an approach we call Design-Make-Play.

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; Mathematica: World of Numbers; Design Lab; Connected Worlds; Rocket Park; Rocket Park Mini Golf; Preschool Place; 3D Theater Presentations: Superpower Dogs 3D (thru May20)

Temporary Exhibitions: The Art of the Brick (thru Jan20); Gingerbread Lane (thru Jan20), Science/Art Gallery Exhibitions: Weather the Weather: SciArt Initiative juried exhibition (Sept19-Feb20); Nikon Small World (thru Feb20); Imaging Women in the Space Age (thru Mar20); Amazing Brains (Mar-Jul20); Survival: The Exhibition - Do you have what it takes? (Feb-Sept20); Images from Science 3 (Apr-Jul20); Cubic Inceptions (Oct-Dec20); Sci-Art Initiative Juried exhibition on AI (Sept20-Jan21)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving, Christmas Day and New Year's Day. Groups by reservation during public hours

Admission: \$16 (18 and over), \$13 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members. Groups (10 or more) by reservation, \$6 per person (NYC), \$8 (non NYC), free chaperones (one per five). Additional fees: Science Playground \$5 (general public), \$4 per student in a group; Rocket Park Mini Golf \$6, \$5 children and seniors, \$3 members; 3D Theater Presentations \$6 adults, \$5 children, students and seniors

Facilities: Science Shop, 300-seat auditorium, 300-seat dining area, café with dining partner, Butter Beans

Kitchen, coat check (\$2 per item), space rental available, parking (fee \$12)

Annual Attendance: nearly 500,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

Shih-Chang, CFO and COO

Brian Avenius, Chief Marketing and Business Development Officer.

Kiryn Hoffman, Chief Development Officer

Katie McMillan Culp, Chief Learning Officer

Tania Tiburcio, VP Audience and Business Development

Andres Henriquez, VP, STEM Learning in Communities

Jennifer Brunjes, VP, Special Events

Priya Mohabir, VP, Youth Development

Sylvia Perez, VP, Education Services

Sam Litt, VP Enterprise Information Strategy & Technology

Leela Nauth, Senior Manager of Groups and Business Administration

Mary Record, Director of Communications

Cara Galowitz, Art Director

Elizabeth Slagus, Director of Public Programs

Erin Thelen, Public Programs Manager

Geralyn Abinader, Creative Producer

Martin Weiss, Ph.D., Senior Scientist

Steve Uzzo, Chief Scientist

Marcia Bueno, Director of NYSCI Neighbors

Dorothy Bennett, Director of Creative Pedagogy

Mariana Hairabedian, Director, Financial Analytics and Grant Management

Gerwin Eje, Controller

Robert Kennedy, Director of Contracts and Compliance

Marianna Hairabedian, Director Financial Analysis and Grants Management

David Wells, Director of Maker Programming

Dana Schloss, Director, Exhibit Experience

Michael Cosaboom, Director, Exhibit Services

Truck McDonald, Manager of Explainer Training and Content

Reinalda Medina, Director, Human Resources

Harouna Ba, Ph.D., Director, SciPlay

Lauren Parikhal, Marketing and Communications Manager

Rebecca Lakhani, Director of Philanthropy

Elsbeth Pancrazi, Senior Portfolio Manager Foundation and Corporate Relations

Shannon Aquino, Manager of Foundation and Corporate Relations
Alyson Casey, Manager of Corporate Partnerships
Amy Hsiao, Manager Individual Giving and Stewardship
Brittany Nutall, Director, Systems and Operations
Joseph Mascia, Security Manager
Michaela Labriole, Director of Strategic Education Initiatives
Nancy Schenk, Executive Assistant
Rebecca Gill, Manager of Explainer TV
+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
Harold Chapnick, Consultant, Capital Projects

77 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

TTY: (212)873-7489

Website: www.nyhistory.org

Email: info@nyhistory.org

Purpose: The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions (ongoing): Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum; The Games We Played: American Board and Table Games from the Liman Collection

Gift; Objects Tell Stories in the Henry Luce III Center for the Study of American Culture; Gallery of Tiffany Lamps; Picasso's "Le Tricorne"; Collector's Choice: Highlights from the Permanent Collection; Center for Women's History; Audubon's Birds of America Focus Gallery

Current & Future Exhibitions:

Beyond Midnight: Paul Revere (Sept19-Jan20); Mark Twain and the Holy Land (Oct19-Feb20); Holiday Express: All Aboard to Richard Scarry's Busytown (Nov19-Feb20); (Nov19-Feb20); Life Cut Short: Hamilton's Hair and the Art of Mourning Jewelry (Dec19-May20); Artist in Exile: The Visual Diary of Baroness Hyde de Neuville (Nov19-Jan20); In Profile: A Look at Silhouettes (Jan-Apr20); Bill Graham and the Rock & Roll Revolution (Feb-Aug20); Women March (Feb-Aug20); Colonists, Citizens, Constitutions (Feb-May20); The People Count: The Census & the Making of America (Mar-Jun20)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas.

Library Hours: Tues-Sat 10-4:45, Sat - Mon closed

Admissions: \$22 adults; \$17 seniors, teachers & active military; \$13 students; \$6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay-as-you-wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; the new Henry Luce III Center; classrooms; museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: ~300,000

Staff: 177 full time, 165 part time, 65 interns, 180 volunteers
*Louise Mirrer, President and Chief Executive Officer
Jennifer Schantz, Executive Vice President and Chief Operating Officer
Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library
Margi Hofer, Vice President and Museum Director
Ines Aslan, Vice President of Communications

Matthew Bregman, Vice President of Development
Andrew Buonpastore, Vice President of Operations
Mia Nagawiecki, Vice President of Education
Sharon Dunn, Vice President of Education Emeritus
Dale Gregory, Vice President of Public Programs
Valerie Paley, Senior Vice President, Chief Historian and

Director, Center for the Study of Women's History
Marc Reaven, Vice President for History Exhibitions
Richard Shein, Chief Financial Officer

Freddy Taveras, General Counsel

Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita

Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children's History Museum

Emily Croll, Deputy Museum Director

Frank DiMaiolo, Director of Human Resources

Richard Polesczuk, Director of Engineering Services

Armando Lopez, Director of Information Technology

78 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (917)275-6975

Fax: (212)869-3567

Website: www.nypl.org

Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and

500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children's Center (ongoing); J.D. Salinger (Oct19-Jan20); Made at NYPL (Nov19-Jul20); Lady Gregory (Mar-Aug20)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: \$25-\$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 3,369,379 visitors in 2018

Staff: Research Centers: 432 employees, 300 volunteers.

The Branch Libraries: 1,335 employees, 933 volunteers
Tony Ageh, Chief Digital Officer

Brian Bannon, Merryl and James Tisch Director

Jason Baumann, Assistant Director for Collection Development

Daphna Blatt, Director of Strategic Research and Analytics

Catherine Blauvelt, Collection Development Librarian

Paloma Celis Carbajal, Curator, Latin American, Iberian and Latino Studies

Joshua Chuang, Miriam and Ira D. Wallach Associate Director for Art, Prints, and Photographs, and the

Robert B. Menschel Senior Curator of Photography

Stephen Corrsin, Curator of the Dorot Jewish Division

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Friedman, Director of Capital and Real Estate Initiatives

Melissa Gasparotto, Assistant Director, Research Services

+Keith Glutting, Manager, Visitor Volunteer Program

Denise Hibay, Astor Director for Collections and Research Services

Bogdan Horbal, Curator, Slavic and East European Collections

Michael Inman, Curator, Rare Books Collection

Maggie Jacobs, Director of Educational Programs

Shannon Keller, Helen Bernstein Librarian for Periodicals and Journals

*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries

Declan Kiely, Director of Special Collections and Exhibitions

Kasia Kowalska, Associate Director, Service Innovation and Impact

Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions

Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books

*Anthony W. Marx, President & Chief Executive Officer

Michele Coleman Mayes, VP and General Counsel

George Mihaltses, VP of Government and Community Affairs

Heide Miklitz, Assistant Director for NYPL

Research Materials

Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions

Terrance Neal, Director, Vice President of Human Resources

Caryl Matute, Interim Chief Branch Library Officer

Susan Rabbiner, Assistant Director of Exhibitions

Fay Rosenfeld, Vice President, Public Programs

*Sam Rubin, Chief of Staff

Shannon Sharp, Chief Financial Officer and Assistant Treasurer

Jadrien Steele, Vice President for Development

William Stingone, Rabinowitz Associate Director

for Preservation and Collections Processing

Garfield Swaby, Senior Director for Information Technology

Carolyn Vega, Curator, Henry W. and Albert A.

Berg Collection of English and American Literature

+Becky Laughner, Curatorial Associate

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**THE NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS**
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1603 (museum office)

Website: www.nypl.org/lpa

Email: museum_office-caitlinwhittington@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Archive in Motion: 75 Years of the Jerome Robbins Dance Division (Jul19-Jan20) In the Company of Hal Prince: Broadway Producer, Director, Collaborator (Sept19-Mar20), Chamber Music Society at 50 (Oct19-Mar20) The Wondrous Willa Kim: Designs for Actors and Dancers (May-Oct20)

Hours: Mon, Thurs 10:30-8, Tues, Wed, Fri, Sat 10:30-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 451,937

Staff: 192 full time, part time and interns

*Brent Reidy, Director, Research and Administrative Operations

*Carolyn Broomhead, Associate Director, Research and Administrative Operations

*Karen Davidson, Associate Director, Exhibition and Public Program Administration

Caitlin Whittington, Designer

James Joughin, Installer

Cheryl Raymond, Manager of Public Programs

Evan Leslie, Artistic Producer

Madeleine Viljoen, Curator of Print Collection

80 SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE NEW YORK PUBLIC LIBRARY

515 Malcolm X Boulevard (corner of 135th Street)

New York, New York 10037-1801

Tel: (917) 275-6975, (212) 491-2218

Fax: (212)491-6760

Website: www.schomburgcenter.org

Facebook: [Facebook.com/SchomburgCenter](https://www.facebook.com/SchomburgCenter)

Twitter: [Twitter.com/SchomburgCenter](https://twitter.com/SchomburgCenter)

Instagram: [Instagram.com/SchomburgCenter](https://www.instagram.com/SchomburgCenter)

Purpose: The Schomburg Center for Research in Black Culture is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg Center mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg Center's online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well the Teen Curators program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Syncretic Vibrations: Exploring the Mosaic of Blackness Through the Melville Herskovits Collection (ongoing); Crusader: Martin Luther King, Jr. (ongoing). Digital Schomburg Online Exhibitions: Black New Yorkers; Revisiting Rebellion: Nat Turner in the American Imagination; Black Power! The Movement, The Legacy; Ready for the Revolution: Education, Arts, and Aesthetics of the Black Power Movement; Emmitt Till Project; The African Diaspora in

the Indian Ocean World; Africana Age: African & African Diasporan Transformations in the 20th Century; The Abolition of the Slave Trade; Treasures of the New York Public Library; African Americans and American Politics: An Exhibition from the The Schomburg Center for Research in Black Culture; The African Burial Ground; Harlem: 1900-1940; In Motion: the African-American Migration Experience; Lest We Forget: Triumph Over Slavery; Malcolm X: Search for Truth; Femmetography: The Gaze Shifted (thru May20); Subversion & The Art of Slavery Abolition (thru Jul20) Education Programs and Initiatives: Scholars-in Residence (for research fellows), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (for rising college seniors), Teen Curators Program (for high school students), Lapidus Center for the Historical Analysis of Transatlantic Slavery (for research fellows)

Admission: Free

Hours: Research and Reference - Mon 12-5:45, Tues, Wed, 12-7:45, Thurs-Sat 10-5:45 (Exhibitions only: Mon-Sat, 10-5:45)

Facilities: Gift shop, auditorium, rental space

Staff: 75

*Kevin Young, Director

Mary Yearwood, Director of Collections and Information Services

Michael Mery, Acting Curator, Photographs and Prints

Shola Lynch, Curator, Moving Image and

Recorded Sound

Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammi Lawson, Curator, Art and Artifacts

Cheryl Beredo, Curator, Manuscripts, Archives and Rare Books

Michelle D. Commander, Curator of Digital Collections and Director of the Lapidus Center for the Historical Analysis of Transatlantic Slavery

Novella Ford, Associate Director, Programs and Exhibitions

Brian Jones, Associate Director of Education

81 NEW YORK TRANSIT MUSEUM

Mailing Address:

99 Schermerhorn Street
Brooklyn, New York 11201

Actual Address:

99 Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.nytransitmuseum.org, www.nytransit-museumstore.com

Purpose: The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception over forty years ago, the Museum - which is housed in a historic 1936 IND subway station in Downtown Brooklyn - has grown in scope and popularity. As custodian and interpreter of the region's extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences

Collections: Over 20 vintage subway and elevated trains; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items including photographs, architectural and engineering drawings, maps and ephemera related to public transportation

Current & Future Exhibitions: Brooklyn: Ticket to Ride, Steel Stone & Backbone: Building New York's Subway, 1900-1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Transit Etiquette, From the Archive, Navigating New York (thru Jan20); Reign of the Redbirds (Nov19-Sept20); Silent Witnesses: Pierre P. and Granville W. Pullis (Feb-20-Jan21).Grand Central Terminal Gallery: Holiday Train Show (Nov19-Feb20);

Subway Sketches (Mar-Jun20); Holiday Train Show (Nov20-Feb21)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays
Admission: Brooklyn: \$10 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 615,258 (2017)

Staff: 32 full time, 43 part time

*Concetta Anne Bencivenga, Director
Nefrekara Aaron, Facility Coordinator
Sharon Adams, Principal Executive Secretary
Princess Airhiavbere, Retail Analyst
Desiree Alden-Gonzales, Collections Manager
David Alfonso, Maintenance (CTA)
Regina Asborn, Deputy Director
Salvatore Bucciero, Finance Director
Robert Del Bagno, Manager, Exhibitions
Sylvia Cruz, Asst. Deputy Director, Retail Operations & Product Development
Polly Desjarlais, Education Manager
Peter Giannino, Maintenance (CTA)
Allison Grandy, Development Manager
Kathleen Hulser, Curator
Awilda Jimenez, E-commerce Manager
Jennifer Kalter, Asst. Deputy Director Education and Public Programs
Sarah Landreth, Development Director
Lorna Miller, Assistant Manager, Retail Operations
Luz Montano, Tour Coordinator
Chelsea Newburg, Press and Marketing Strategist
Chelsea Reil, Associate Research Archivist
Willie Roldan, Retail Supervisor
Jodi Shapiro, Associate Curator
Kendra Sykes, Public Programs Manager
Sara E. Thomson, Special Ed & Access Coordinator
Willie Roldan, Retail Supervisor

Leigh Williams, Family Program and Visitor Experience Manager

Cassie Woodtriplett, Group Reservations Coordinator

82 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space).

Current & Future Exhibitions: Noguchi Body-Space Devices (thru May20); In Search of Contoured Playground (thru Feb20); Models for Spaces (thru Feb20); Brendan Fernandes: Contract and Release (Sept19 - May20)

Public Programs: Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Family programs and workshops

Hours: Wed-Fri 10 am-5 pm, Sat-Sun 11 am-6 pm, closed Mon-Tues, closed Thanksgiving Day, Christmas Day and New Year's Day. Extended evening hours on the First Friday of the month from May through September, 5-8 pm, with free admission all day.

Admission: \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 53,000

Staff: 26 full time, 40 part time

*Brett Littman, Director

Sayaka Araki, Chief Financial Officer

Janine Biunno, Museum Archivist

Danny DaSilva, Exhibition and Collections Coordinator

Melissa Gatz, Director of Individual Giving and Events

Larry Giacoletti, Registrar and Manager of Collections

Joel Gonzalez, Museum Custodian

Laura Grenier, Merchandising Operations Manager

Amelia Grohman, Manager of Digital Communications and Graphic Design

Dakin Hart, Senior Curator

Carmine Indelicato, Assistant Manager of Visitor Services

George Juergens, Facilities Director

Nanaho Kamei, Grants Manager

Matthew Kirsch, Curator of Research and Digital Projects

Katie Korn, Administrative Associate

Jennifer Lorch, Deputy Director

Danielle McCloskey, Shipping Assistant

Shannon Murphy, Head of Education

John Novoa, Museum Custodian

Sejin Park, Education Coordinator

Alex Ross, Managing Editor, The Isamu Noguchi

Catalogue Raisonné

Aria Rostami, Manager of Visitor Services

Evan Scott, Shop Manager

Christopher Senger, Merchandising Accounts Manager

Kate Weiner, Assistant Curator

Erin Zhuang, Budget Analyst

83 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org / dclark@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Los Angeles, California 90210

Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our

unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of \$10 adults, \$8 students and seniors, \$5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 3

*Diane Lewis, Chief Program Officer

David Schoer, CFO

Shayne Doty, Senior Vice President, Development

David Weinberg, Vice President, Business Affairs

Jamitha Fields, Vice President, Development & Client Services

Joanna Scholl, Senior Vice President, Marketing and Communications

Ellen O'Neill, Vice President, Creative Services

Teresa Brady, Director, Communications

Tamika Etheart, Director, Events & Membership

Francesca Axam-Hocker, Manager, Visitor Services

Jane Klain, Manager, Research Service

Rebekah Fisk, Director, Education and Family Programs

Ronald Simon, Head Curator

David Bushman, Head Curator

84 PROSPECT PARK ZOO

450 Flatbush Avenue

Brooklyn, New York 11225-3707

Tel: (718)399-7339

Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$9.95 adults, \$7.95 seniors (65 and over), \$6.95 children (3-12), group rates online only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 300,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Lonnie McCaskill, Assistant Facility Director and Curator of Animals

Nichole Shelmidine, Supervisor, Animals

Bill Elliston, Curator, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Mark Lewandowski, Manager, Operations/Maintenance

85**QUEENS BOTANICAL GARDEN**

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeal to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, fragrant Herb Garden, and the new Unity Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as mitigate urban heat-island effect.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day

Admission: Apr-Oct: \$6 for adults, \$4 for seniors (age 62) and students with ID; \$2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$8 on weekdays; \$10 on weekends, \$15 on festival days such as Harvest Fest and Arbor Fest.

Annual Attendance: Estimated 250,000

Staff: 33 full time, 70 part time and seasonal

*Susan Lacerte, Executive Director

Stephanie Ehrlich, Director of Development
 Annette Fanara, Assistant Director of Development
 Anne Tan-Detchkov, Marketing Manager
 Rebecca Wolf, Assistant Director/Director of Education & Garden Operations
 Gennadyl Gurman, Head of Interpretation/Supervising Museum Instructor
 Fred Gerber, Director of Education Emeritus
 Dina Matzner, Education Coordinator
 Dylan House, Public Programs Manager
 Marnie Rackmill, Professional Development Coordinator

86**QUEENS COUNTY FARM MUSEUM**

73-50 Little Neck Parkway
Floral Park, New York 11004

Tel: 718.347.3276

Fax: 718.347.3243

Website: queensfarm.org

Email: info@queensfarm.org

Purpose: Queens County Farm Museum is the longest continually farmed site in New York State (c.1697). Queens Farms serves as a vital resource connecting people to agriculture and the environment creating conversations about biodiversity, nutrition, health and wellness, climate change and preserving local history. The Queens County Farm Museum is a New York City Landmark, on the National Register of Historic Places and a member of the Historic House Trust of New York City. Queens Farm hosts a wide variety of acclaimed education programs, public events and adult education programs. Queens Farm has welcomed over 10 million visitors since 1975. It is the most visited historic house in New York City. The farm grows over 80 varieties of vegetables and over 75 varieties of flowers seasonally, including 6,000 pounds of tomatoes, 4,000 pounds of zucchini, 2,500 pounds of eggplant and 1,600 pounds of winter squash. The farm sold over 2,800 dozen farm eggs and 1,000 pounds of wildflower honey from its hives this past year. The farm composts over 22,500 pounds of food scraps each year.

Featured events include The Queens County Fair, Children's Apple Blossom Carnival, Sheep Shearing Festival, Thunderbird American Indian Powwow and the Amazing Maize Maze. October is FaBOOlous on the farm too with pumpkins, apples, cider, pie and hayrides!

Collections: Queens County Farm Museum is a 47-acre working farm that dates back to 1697 making it the longest continually farmed site in New York State.

Hours: Daily 10-5 except: New Year's Day, Labor Day, Thanksgiving, and Christmas

Admission: Free except special events, group rates \$1-\$9 per person for education programs

Facilities: The site includes the 18th century Adriance Farmhouse, a barn, a cluster of early 20th century out-buildings,, a greenhouse, growing fields, livestock, a farm store and seasonal farmstand. Queens Farm is accessible. Parking and bike racks are available.

Annual Attendance: Over 400,000

Staff: 9 full time, 186 part time, 102 volunteers

*Jennifer Walden Weprin, Executive Director
 Alexandra Abate, Director of Education
 Fran Erato, Events Coordinator
 Sarah Meyer, Director of Communications
 Anne Alleva, Director of Agriculture
 Samantha Ross, Education Coordinator – Youth Programs
 Elsa Higby, Compost Project Manager
 Julie McGanney, Farm Manager
 Vanessa Ventola, Compost Outreach Coordinator
 Alexander Jagiello, Organics Recovery Coordinator
 Wai Li, Director of Finance & Administration
 Catharina Worthington, Accounting & Administration Coordinator
 Cassandra Schaffa, Human Resources Generalist
 Eryn Hatzithomas, Coordinator of Volunteers
 Regina Minerva, Visitor Services & Public Programs Manager
 Morgan Potter, Supervisor of Gardeners
 Colin Kirk, Gardener
 Jennifer Ko, Assistant Gardener
 Anthony Minerva, Assistant Gardener
 Wilfredo Rodriguez, Supervising Botanical Garden Maintainer

87 QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398

Tel: (718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the Museum's 1939 and 1964 World's Fair collection. Temporary Exhibitions: The Art of Rube Goldberg (Oct19-Feb20), American Artist My Blue Window (Oct19-Feb20), Nicolas Moufarrege: Recognize My Sign (Oct19-Feb20), Tiffany's Indescence Glass in Rainbow Hues (Oct19-Spr20), My Words These are the Tools I Trust (Community Partnership Exhibitiion (Feb-Mar20), Unlike Miller an Amy Zion, The Conference of the Animals (Apr20-Feb21), Bruce Davidson: People In Public Places (Apr-Aug20), After the Plaster Foundation (Apr-Aug20)

Hours: Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day
Admission: Suggested \$8 adults, \$4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 31 full time

*Sally Tallant, President & Executive Director

*Debra Wimpfheimer, COO

Julie Lou, Director of Finance

Darlene Diaz, Finance Manager

Hitomi Iwasaki, Director of Exhibitions/Curator

Larissa Harris, Curator

Brian Balderson, Exhibition Production Manager

Sophia Marisa Lucas, Assistant Curator

Lindsey Berfond, Assistant Curator for Public Programs

Adrienne Koteen, Interim Director of Public Programs
& Community Engagement

Catherine Grau, Public Programs Coordinator

Heidi Holder, Director of Education

Claudia Dishon, Manager of School Programs

Angela Tobia-Gage, School and Education
Programs Associate

Guido Garaycochea, Manager, New New Yorkers Programs

Benjamin Strauss, Director of Development

Sydney Gilbert, Development Manager

Alexandra Guglielminetti, Grant Writer

Ayanna Long, Communications Coordinator

Eneida Archbold, Manager, Visitor Services

Lior Modan, Facilities Manager

Danny Corona, Facilities Assistant

88 QUEENS ZOO

53-51 111th Street
Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: The Queens Zoo first opened in 1968 on a portion of site of the 1964 World's Fair. In 1992, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society. The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Queens Zoo carries out programs in conservation, research, and education.

Collections: The Queens Zoo features wildlife of the Americas and a farm featuring heritage breeds of domesticated animals. Some Queens Zoo animals such as Andean bear, Roosevelt elk, and thick-billed parrots are rarely found in zoos around the world.

Current & Future Exhibitions: Aviary housed in a historic 1964 World's Fair geodesic dome, bison/pronghorn exhibit, thick billed parrot/burrowing owl exhibit, sea lion pool, South American Trail, Waterfowl Marsh, North American Woodland Trail

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$9.95 adults, \$6.95 children (3-12), \$7.95 seniors, 2 and under free.

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 340,000

Staff: 56 full time, 10 part time, 60 volunteers

Dr. Christian Samper, President and CEO

James Breheny, Executive Vice President and
General Director, Zoos and Aquarium

*Craig Piper, Director, City Zoos

Craig Gibbs, Assistant Curator of Animals

Tom Hurtubise, Curator of Education
Monica Negron-Cottle, Administration
Vince Capobianco, Manager, Security/Admissions
Jeff Blatz, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Communications/Public Affairs

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RUBIN MUSEUM OF ART

**150 West 17th Street
New York, New York 10011**

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rubinmuseum.org

Email: info@rubinmuseum.org

Purpose: The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.

Current & Future Exhibitions: Wheel of Intentions (Jan19–Jan20), Masterworks of Himalayan Art (Apr19–Mar20), Treasures from the Zhighuan Museum (Mar19–Mar20), Gateway to Himalayan Art (May19–Jun20), Charged with Buddha's Blessings: Relics from Ancient Stupa (May19–Jun20), Clapping with Stones: Art and Acts of Resistance (Aug19–Jan20); Shahidul Alam: Truth to Power (Nov19–May20)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

Admission: \$19 adults, \$14 senior/students with ID, free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 75 full time, 14 part time, 160 volunteers

*Jorrit Britschgi, Executive Director

Michelle Bennett Simorella, Head Collections Management

Jorrit Britschgi, Director of Exhibitions, Collections & Research

*Marilena Christodoulou, Director of Finance & Administration

Susan Kotcher, Director of External Affairs

Olivia Cohen, Manager, Special Events

Elke Dehner, Head of Marketing & Communications

Amanda Dietz, Exhibitions Manager

Tim McHenry, Director of Programs & Engagement

Ansley Davenport, Senior Manager, Membership and Development Operations

Brianne Muscente-Solga, Senior Manager, Exhibition Design

90

SCULPTURECENTER

44-19 Purves Street

Long Island City, NY 11101

Tel: (718) 361-1750

Email: info@sculpture-center.org

Website: www.sculpture-center.org

Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Collections: None

Current & Future Exhibitions: Domenech: model to exhaust this place (SculptureCenter Pavilion) (Jan-Mar20); In Practice (Jan-Mar20); Jesse Wine (May-Aug20); Tishan Hsu (May-Aug20)

Hours: Thurs-Mon 11-6

Admission: Adults \$10 (suggested); Students \$5 (suggested); Groups start at \$70 for schools and \$100 for private groups (curatorial staff-led tours)

Facilities: Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming Space

Annual Attendance: FY18 (ten months) – 10,059

Staff: 9 full time, 3 part time, 6 interns

*Christian Rattemeyer, Director

Allison Derusha, Director of Advancement

Sohrab Mohebbi, Curator

Kyle Dancewicz, Director of Exhibitions and Programs

Michaela Bathrick, Operations Manager

Jillian Scott, Communications and Marketing Manager

Sophie Kaufman, Individual Giving and Events Manager

Cheryl Chan, Executive Office and Development Associate

Tracy Keenan, Visitor Services Coordinator

Madeline Helwig, Visitor Engagement Representative

Rohan Khanna, Visitor Engagement Representative

Kiersten Lukason, Head Installer

Moswen James, Bookkeeper

91 THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: HOUSING DENSITY: SUPERTALL 2020 (Jan-Jun20)

Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 190,000 website visits. The website extends the gallery space with interactive projects, such as Ten & Taller, The History of Height, as well as online versions of all past Museum exhibitions Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 7 full time, 8 part time, 2 volunteers

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Josh Vogel, Gallery Manager

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop Manager

92 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace, Building P, 2nd Floor

Staten Island, New York 10301

Tel: (718)425-3504

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Gar-

den, and Lion Sensory Garden.

Current & Future Exhibitions: Please check our website at www.snug-harbor.org for exhibition updates.

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. The winter hours for the galleries are Thurs-Sun 10 -4

Admission: Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, students with ID and children under 5 are free (all other gardens are free). The New York Chinese Scholar's Garden Tues-Fri 12-5 and Sat/Sun 10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3512.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers

*Aileen Chumard Fuchs, President and CEO

Alexandra Patrone, Director of Operations & Capital Projects

Susannah Abbate, Director of Education & Engagement

Larry Anderson, Director of Special Projects

Martha Neighbors, Director of Development

Meredith Sladek, Marketing & Communications Manager

Jenny Kelly, Business Manager

Gus Di Leo, Interim Facilities & Operations Manager

Greg Lord, Director of Horticulture

93**SOUTH STREET SEAPORT MUSEUM****Mailing Address:****12 Fulton Street****New York, New York 10038****Tel: (212)748-8600****Website: www.southstreetseaportmuseum.org****Email: info@seany.org**

Purpose: Founded in 1967, the South Street Seaport Museum preserves and interprets the history of New York City as a world port –a place where goods, labor, and cultures are exchanged through work, commerce, and the interaction of diverse communities. In an experiential environment which includes exhibitions and programs, historic ships and buildings, collections, archives, a maritime reference library, and 19th-century-inspired job-printing shops, the Museum educates diverse communities, and encourages research into and discovery of the rich maritime heritage of New York and future reflections on global maritime industries and movements.

Collections:The South Street Seaport Museum’s collections consist of over 28,000 works of art and artifacts, and over 55,000 archival materials, documenting the history of New York City’s port, from its earliest days in the 17th century until today. The collection includes paintings, drawings, prints and photographs; manuscripts and ephemera; ship models; scrimshaw; and various historic objects related to trade from the seaport district itself, including those from the Fulton Fish Market, the coffee and tea industry, navigational instruments and shipwright tools, historic buildings in lower Manhattan, and letterpress printing and the advertising industry, which supported the growth of New York as a financial powerhouse. In addition to those accessioned artifacts, the Museum holds a maritime reference library and an archival collection of approximately 30,000 ship plans, 18,000 publications, a reference photo archive, and historic documents and ephemera related to the business of the district and downtown New York City, New York-based vessels and shipyards, ocean travel, and general maritime subjects.

Current & Future Exhibitions: Ongoing, open with general admission: “The Printed Port” at Bowne & Co.

Gallery, 207 Water Street; “The Street of Ships: The Port and Its People” at Schermerhorn Row ground floor, 12 Fulton Street; “Millions:, Migrants and Millionaires aboard the Great Liners, 1900-1914” at Schermerhorn Row mezzanine gallery, 12 Fulton Street.

Ongoing, open during special tours: “The Architecture of Trade: Schermerhorn Row and The Seaport” at Schermerhorn Row 4th floor galleries, 12 Fulton Street. Additional displays, open with general admission, on board the Museum’s tall ship Wavertree and lightship Ambrose at Pier 16.

Hours: Museum’s ongoing exhibitions, printing demonstrations, and tours of historic ships Wedn-Sun, 11-5. Bowne & Co., Stationers shop at 211 Water Street, open daily 11-7. Sailing experiences on schooner Pioneer and tugboat W.O. Decker are seasonal, May-October. Call for information.

Admission: Adult \$20, Senior/Student \$14, Child 7 and under Free. Admission includes ongoing exhibitions, self-guided and guided tours on 1908 lightship Ambrose and tall ship Wavertree, and printing demonstrations at Bowne & Co. Printing Office.

Facilities: Exhibition galleries and education spaces, working 19th-century print shops, an active fleet of historic ships including 1885 schooner Pioneer, 1885 tall ship Wavertree, 1908 lighthouse Ambrose, and 1930 tugboat W.O. Decker, and museum shops. The surrounding South Street Seaport Historic District has many shops and restaurants.

Staff: 22 full time

*Capt. Jonathan Boulware, President and CEO

Meg Fellerath, Chief Operating Officer

Michael Yuen-Killick, Senior Director of Marketing

and Sales

Laura Norwitz, Senior Director of Program and

Education

Martina Caruso, Director of Collections

Rob Farfan, Executive Assistant/HR Generalist

94**STATEN ISLAND CHILDREN’S MUSEUM****1000 Richmond Terrace****Staten Island, New York 10301-1181****Tel: (718)273-2060****Fax: (718)273-2836****Website: sichildrensmuseum.org****Email: info@sichildrensmuseum.org**

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$8 one year and older, groups \$4 per student; free, 3-5 Wednesday, grandparents all day on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 11 full time, 47 part-time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Roxanne Burke, Business Manager

Karen Jarmon, Director of Education

Renee Wasser, Exhibits Manager

Zoe Tirado, Program Development Manager

Hayley Augustyne, Visitor Services Manager

Jami Kilichowski, Reservationist

Jennifer Dudley, Director of External Affairs

Michelle Dotson, Membership Associate

95**STATEN ISLAND
HISTORICAL SOCIETY/HISTORIC
RICHMOND TOWN****441 Clarke Avenue****Staten Island, New York 10306****Tel: (718)351-1611****Fax: (718)351-6057****Website: www.historicrichmondtown.org****Email: JPhillips@historicrichmondtown.org; trodriguez@historicrichmondtown.org; info@historicrichmondtown.org**

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: 45 historic Staten Island structures and 60,000 artifacts; archive collection; the main campus at Historic Richmond Town, 10 acre Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House; Online collections database – Link: historicrichmondtown.org/collections

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$8 admissions; free under 3; Wed regular admission is free. Group tours by reservation (718)351-1611, ext. 280

Facilities: Meeting rooms (up to 965), library (by appointment only), Edna Hayes Collection Storage Facility, and parking for over 200 cars.

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Old Home Day, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm,

Spring in Richmond Town, Yankee Peddler Day, Tavern Terrace Beer Garden and Concerts, Paranormal Tours, Summer Series

Annual Attendance: 10,000**Staff:** 15 full time, 20 part time, 50 volunteers

*Jessica B. Phillips, Executive Director & CEO

Teresa Rodriguez, Executive Assistant

Maxine Friedman, Chief Curator

Sarah Clark, Curator & Diversity Coordinator

Carli DeFillo, Curatorial Assistant

Melissa Perez, Communications & Special Events Manager

Ray Herrera, Events Assistant

Sarah Hermann, Digital Content Creator & Admissions Associate

Debrah Cavalho, Admissions Associate

Felicity Beil, Director of Education & Programs

Carlotta DeFillo, Lead Interpreter & Research Assistant

John Janaskie, Facilities Manager

Miatta Thompson, Controller

Victoria Messina, Tour Coordinator

Elizabeth Wilson, Development Officer

96**STATEN ISLAND MUSEUM
AT SNUG HARBOR****Mailing Address:****1000 Richmond Terrace, Bldg. A****Staten Island, New York 10301-1181****Tel: (718)727-1135****Fax: (718)273-5683****Website: www.statenislandmuseum.org**

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Bo-

anical Garden is the History Center & Archives (Building H, 2009). Directly adjacent is our flagship location, the Staten Island Museum at Snug Harbor (Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, by 2022, in order to bring all collections with related exhibitions and public programs to the site.

Collections: Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over a 1,000,000 specimens, works of art, and historic documents. History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: Remember the Mastodon (biodiversity), Field Notes: Seeds Stories and the Power of Plants; Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Planned future shows include the Impractical Jokers and Women of the Nation Arise! Staten Islanders in the Fight for Women's Right to Vote (begins Mar20)**Hours:** Wed-Sun 11-5. Closed Thanksgiving, Christmas, New Year's Day, Independence Day

Admission: Suggested **Admission:** \$8 adults, \$5 students/seniors, \$2 children under 12; free for members

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only

Annual Attendance: 40,000 including off-site programs and exhibitions

Staff: 14 full time, 16 part time, 25 volunteers & interns

*Janice Monger, President & CEO

*Christina Marino, Director of Development
Reneé Bushelle, Manager of Visitor Services

Rylee Eterginoso, Manager of Programs

Gabriella Leone, Archivist
Loretta Lonecke, School Program Assistant
Audrey Malachowsky, Senior Registrar/Collections
Manager
Donna Pagano, Manager of Exhibitions
Frank Perkins, Vice President of Facilities
Dorothy Pinkston, Vice President of Finance
& Administration
Rachel Somma, Communications Manager

97 STATEN ISLAND ZOO

614 Broadway

Staten Island, New York 10310

Tel: (718) 442-3101

Fax: (718) 981-8711

Website: statenislandzoo.org

Email: info@www.statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 345 species of animals

Current Exhibitions: Outdoor Leopard Exhibit; Conservation Carousel, African Savannah, newly renovated Aquarium, Tropical Forest, Reptile Wing, Otters, Prairie Dogs, Children's Zoo, Emus, Horse Barn, Petting Zoo, Bald Eagle Exhibit and Sloths

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$10(15-59); \$7 (60 and up), \$6 (3-14), \$3 disabled; Children (2 and under) are free; Members and the general public are free on Wednesdays, 2-4:45pm. Call 718-442-3101 for additional information.

Facilities:

Annual Attendance: 169,651

Staff: 32 time, 13 part-time, 270 volunteers

*Kenneth C. Mitchell, Executive Director

William J. Frew, Esq., President Staten Island
Zoological Society

Joseph Romagnolo, Vice President Staten Island
Zoological Society

Dr. Sarah Kaye, DVM, General Curator

Cathy Eser, Supervisor of Menagerie
Mark Lamberti, Facilities & Property Manager
Jessica Hartmann, Director of Education
Amanda Granberg, Development Manager
Richard Castagna, Facilities Manager
Colleen Evans, Director of Natural Science
interpretation and Collections

98 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

LIBERTY ISLAND

New York, New York 10004

Tel: General Information 10-4 daily, (212)363-3200

Website: www.nps.gov/stli or www.nps.gov/elis

Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Museum on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500's to the present. The primary special exhibit that will be at Ellis Island in 2020 is: Sisters in Liberty: From Firenze to New York, organized through Opera di Santa Croce, Florence, Italy

Hours: 9-5; Summer 8:30-6:30. For museum schedule check www.nps.gov/stli. Closed Thanksgiving Day and December 25

Admission: No entrance fee, donations encouraged. Boat ticket and crown information at www.statuecruises.com

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, theaters, Crown Café, Ellis Café, museum stores on both islands, conference room

Annual Attendance: 4,501,547

Staff: 558 full-time staff, 47 part-time staff, 351 volunteers

*John Piltzecker, Superintendent

*John Hnedak, Deputy Superintendent

*Cherie Butler, Deputy Superintendent Operations

Jerry Willis, Public Affairs Specialist

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and
Education Division

Mike Shaver, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty
Island Interpretation

Peter Wong, Education Specialist

Rob Parrish, Construction Projects

Chris Parsons, Historical Architect

Noah Lumsden, Cultural Resources Specialist

Ben Hanslin, Chief, Concessions and Special Events

Dave Crotty, Facilities Manager

Pete Culver, Captain, US Park Police

99**THE STUDIO MUSEUM
IN HARLEM****144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)****New York, New York 10027****Tel: (212)864-4500****Fax: (212)864-4800****Website: www.studiomuseum.org****Email: pr@studiomuseum.org**

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Exhibitions and Events: The Studio Museum's building at 144 W. 125th Street is closed for construction of our new museum. Studio Museum 127, our temporary programming space, is located at 429 West 127th Street between Amsterdam and Convent Avenues. Opening hours

are Thurs thru Sun, 12 to 6 . Our inHarlem initiative also presents exhibitions and events at a variety of partner and satellite locations in Harlem. Other programs take place at additional partner locations throughout the city and beyond.

Current & Future Exhibitions: Black Refractions (Jan19-Dec20), Chloë Bass: Wayfinding (Sept19 - Sept20).

Hours: n/a**Admission:** n/a

Facilities: The Studio Museum in Harlem is constructing a new home on Manhattan's West 125th Street, replacing its current facility with a structure designed expressly for its program by architect David Adjaye. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and strong architectural presence appropriate to a premier center for contemporary artists of African descent, the principal visual art institution in Harlem and a magnet for visitors from around the world. A major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, workshop space and reading room; space rental.

Annual Attendance: 38,513 (2018-19)**Staff:** 64 full time, 3 part time, 20 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Education Director

Chakshu Patel, Deputy Director of Institutional Advancement

Jodi Hanel, Associate Director of Development

Elizabeth Gwinn, Communications Director

Kurt Smith, Facilities Director

100**THE TRINITY MUSEUM****Broadway at Wall Street****St. Paul's Chapel****Broadway at Fulton Street****New York, New York 10006****Tel: (212) 602-0800****Fax: (212) 602-0893****Website: www.trinitywallstreet.org**

Purpose: Exhibits concerning the 250-year history of Trinity Church's St. Paul's Chapel, from 1766, to George Washington, and to 9/11 and the present day.

Collections: Archival material, photographs, and artifacts representing Trinity's involvement in the religious, political and social history of Lower Manhattan and New York.

Current & Future Exhibitions: In addition to the main exhibit space inside St. Paul's Chapel, special pop-up exhibits will debut monthly featuring rarely seen material from the church archives. A walking tour of the chapel and churchyard grounds is also available.

Hours: St. Paul's Chapel Open daily 10-6 pm. Trinity Church (currently being rejuvenated, weekday services at 12:05 at the Chapel of All Saints within Trinity Church see trinitywallstreet.org for service times and other events)

Admission: Free**Facilities:** Churchyard with garden and historic burial ground**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

101**UKRAINIAN INSTITUTE
OF AMERICA****2 East 79th Street****New York, New York 10075****Tel: (212)288-8660****Fax: (212)288-2918****Website: www.ukrainianinstitute.org****Email: programs@ukrainianinstitute.org, mail@ukrainianinstitute.org.****Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.**Collections:** Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Les Panchyshyn, Petro Smetana, Temo Svirely, Max Vityk, Mykola Zhuravel, Volodymyr Zhuravel**Hours:** Tues-Sun 12-6; Groups by appointment only**Admission:** \$8 general public and groups, \$6 seniors, \$4 students**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library**Annual Attendance:** 10,000-12,000**Staff:** 3 full time, 4 part time, 15-20 volunteers

Kathy L. Nalywajko, President

*Walter Hoydysh, Ph.D., Director of Art Programs, Chair of the Program Committee

Olena Sidlovych, Executive Director

102**VOELKER ORTH MUSEUM****149-19 38th Avenue****Flushing, New York 11354****Tel: (718) 359-6227****Fax: (718) 463-0135****Website: www.vomuseum.org****Purpose:** The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family's 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.**Collections:** Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.**Current and Future Exhibitions:** Murray Hill on LIRR (Sum 20)**Facilities:** The VOM is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.**Admission:** \$2 Suggested donation. Workshops, educational programs and events carry admission fees in the \$3-12 range for most programs**Annual Attendance:** 4,00-5,500**Staff:** 1 full time, 2 part time, several volunteers

*Deborah Silverfine, Director

Gloria Lomuscio, Office Manager

Emily Gross, Museum Educator

James Burns, Gardener

Phyllis Ger, Tour Guide

Gregory Michelson, Caretaker

Lili Liu, Tour Guide

103**WAVE HILL****Mailing Address:****675 West 252nd Street****Bronx, New York 10471-2899****Tel: (718)549-3200****Fax: (718)884-8952****249th Street and Independence Avenue,
Bronx, New York 10471-2899****Website: www.wavehill.org****Email: information@wavehill.org****Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.**Collections:** Horticultural collections**Current & Future Exhibitions:** Glyndor Gallery, Winter Workspace: Stephanie Alvarado, Ezra Benus, Christian Berman, LoVid, Linda Lauro-Lazin, Samanta Batra Mehta, Beatrice Modisett, Kymia Nawabi, Leah Tacha, Elizabeth Velazquez (Jan-Mar20) Spring Exhibition, TBD; The Shadow of the Sun: Ross Bleckner and Zachary Logan (Jun-Aug20); American Society of Botanical 23rd Annual Exhibition (Sept-Dec20). Sunroom Project Space. Duy Hoang, Emily Oliveira (fall 2019); Priscilla Aleman, Gyun Hur, Gracelee Lawrence, Zachary Skinner, Shoshanna Weinberger (20). Wave Hill House: Ngoc Minh Ngo: Wave Hill Florilegium (Sep-Dec19), Winter Workspace Artists: Returning to the Source (Jan-Mar20). On the grounds Ana Flores, Forest Dialogue, (Apr-Oct20).**Hours:** Mar-Oct, Tues-Sun 9-5:30; Nov-Mar, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30**Admission:** Tue-Sun, \$10 adults, \$6 seniors 65+/students, \$4 children 6-18, free to members and children under 6; free Tue and Sat morning 9-noon. \$2 additional

admission Summer Evenings and some special weekends
Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8 per vehicle; onsite parking closed for construction till fall 2020)

Annual Attendance: 151,288

Staff: 42 full time, 25 part time, 98 volunteers

*Karen Meyerhoff, President & Executive Director

*Michele Rossetti, Vice President & Chief Operating Officer

Louis Bauer, Director of Horticulture

Alix Cotumaccio, Director of Education

Barbara A. Giordano, Director of Development

Jennifer McGregor, Senior Director of Arts, Education & Programs

*Elizabeth Harmon, Director of Marketing and Communications

Frank Perrone, Director of Facilities and Capital Projects

Martha Gellens, Associate Director of Marketing and Communications

Carolyn Liv, Director of Corporate Partnerships and Conferences

Laurel Rimmer, Director of Public Programs

Joseph Dominici, Director of Visitor Services

104

WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street

New York, New York 10014

Tel: (212)570-3600, (212)570-7720 (groups)

Fax: (212)570-1807

Website: www.whitney.org, <http://www.whitney.org>

Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with

artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: The Whitney's Collection: Selections from 1900 to 1965 (ongoing); Pope.L: Choir (Oct19-Wint20); Alan Michelson: Wolf Nation (Oct19-Jan20); Making Knowing: Craft in Art, 1950-2019 (Nov19-Jan20); Order and Ornament: Roy Lichtenstein's Entablatures (Sept19-Apr20); Fruits, Vegetables: Fruits and Vegetable Salad (Jan-Feb20); Vida Americana: Mexican Muralists Remake American Art, 1925-1945 (Feb-May20); Agnes Pelton: Desert Transcendentalist (Mar-Jun20); Julie Mehretu (Jun-Sept20); Public Art Project: David Hammons, Day's End (Fall20); Jasper Johns (opens Fall20); Dawoud Bey (opens Nov20)

Hours: Mon, Wed, Thurs and Sat 10:30-6; Tues closed, Fri 10:30-10.

Admission: General admission: \$25. Full-time students and visitors ages 19-25 and 62 & over: \$18. Visitors under 18 and Whitney members: free. Admission is pay-what-you-wish on Fridays, 7-10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Café

Annual Attendance: 1.2 million approximately

Staff: 297 full time, 151 part time, 160 volunteers

*Adam D. Weinberg, Alice Pratt Brown Director

Amy Roth, Co-Chief Operating Officer

Idehen Aruede, Co-Chief Operating Officer and Chief Financial Officer

Pamela Besnard, Chief Advancement Officer

Scott Rothkopf, Senior Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator

Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
David Breslin, Richard DeMartini Family Curator and Director of the Collection
Kim Conaty, Steven and Ann Ames Curator of Drawings and Prints
Adrienne Edwards, Engell Speyer Family Curator and Curator of Performance
Barbara Haskell, Curator
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Christopher Lew, Nancy and Fred Poses curator
Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

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WYCKOFF HOUSE MUSEUM

5816 Clarendon Road

Brooklyn, New York 11203

Tel: (718)629-5400

Email: Melissa@wyckoffmuseum.org

Website: www.wyckoffmuseum.org or info@wyckoffmuseum.org

Purpose: The Wyckoff House Museum preserves, interprets, and operates New York City's oldest building and the surrounding one and-a-half acres of park. Through innovative educational and farm-based programs we build cultural and agricultural connections within our community.

Collections: Historic House Museum, New York's oldest structure, some furnishings and historic documents

Current and Future Exhibitions: Tours of the house and public programs

Hours: Public hours Fri-Sat, 1-4; Third Sat 11-3. Additional hours for groups

Admission: Suggested donation \$5 adults, \$3 seniors, free children, group rates on website

Facilities: 1.5 acres parkland with growing beds, native

gardens, flowers, lawn, etc. Historic house with three rooms open to the public. Limited indoor facilities. One restroom onsite. Gift shop. Property rentals for outdoor events only

Annual Attendance: 13,000

Staff: 2 full time, 2- ¾time, 5 per diem

Melissa Branfman, Director

106 YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street

New York, New York 10011

Tel: (212) 294-8330

Fax: (212) 294-8335

Website: www.yumuseum.org

Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Please check our website for updates.

Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday

Admission: Free admission for exhibitions; for programs, see website

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers

*Jacob Wisse, PhD, Director

Ilona Moradof, Associate Director of Administration and Special Projects

Bonni-Dara Michaels, Collections Curator/Registrar

Ilana Benson, Director of Museum Education

107 YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs:

Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room

Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 40 full time, 15 part time, 25 volunteers

*Jonathan Brent, Executive Director & CEO

Robert Wagman, Chief Financial Officer

Shelly Freeman, Chief of Staff

Melissa Cohen, Chief Development Officer

Stefanie Halpern, Acting Director, Archives

Lyudmila Sholokhova, Director of the Library

Alex Weiser, Director of Public Program

Roberta Newman, Director of Digital Initiatives

Debbie Calise, Senior Executive Assistant and Office Manager

Alix Brandwein, Graphic Designer and Webmaster

Jessica Tauber, Communications Manager

Ben Kaplan, Director of Education

HONORARY MEMBERS

New York Public Library

Keith Glutting, Past Chairman,
Museums Council of New York City

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor

New York, New York 10007

Tel: (212)513-9300

Fax: ((212)341-3810

Website: nyc.gov/culture

Kathleen Hughes, Acting Commissioner

Sheelah Feinberg, Deputy Commissioner

Shirley Levy, Chief of Staff

Andrew Burmeister, Assistant Commissioner
for Capital Projects

Kathleen Hughes, Assistant Commissioner
for Program Services

Terri Richardson, Assistant Commissioner
for Cultural Institutions

New York State Council on the Arts (NYSCA)*

300 Park Avenue South, 10th Floor

New York, New York 10010

Tel: (212)459-8800

Website: www.arts.ny.gov

Katherine Nicholls, Chair

Megan White, Deputy Director of Programs

Kristin Herron, Arts Program Director,
Architecture + Design | Museums

Fabiana Chiu-Rinaldi, Program Officer,
Electronic Media & Film | Museums

Christine Leahy, Arts Program Director,
Arts Education | Facilities

*These institutions provide wide-ranging support for many cultural institutions in New York City.